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November 2013

Contemporary African Art Catalogue

The Diani Beach Art Gallery is the first art venture of its kind in the coast region of Kenya

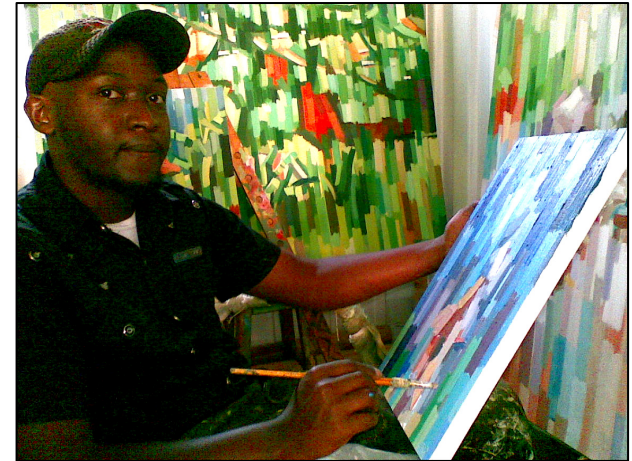
Bringing together artists from all over Africa, the gallery offers a great variety of Fine African Art that could be showcased not only in Kenya but also abroad. The versatile selection of art gives depth and breadth to the Gallery and ensures there is art to be found for every taste and preference.

Take a minute to indulge your arty side by browsing the striking art selection presented to you in our latest catalogue edition and have a look at our Facebook page for artist profiles, news of the African art world, and recently acquired pieces.

All artworks shown in this catalogue are originals unless otherwise stated. Prices are exclusive of shipping. Shipping can be arranged worldwide.



FRED ABUGA

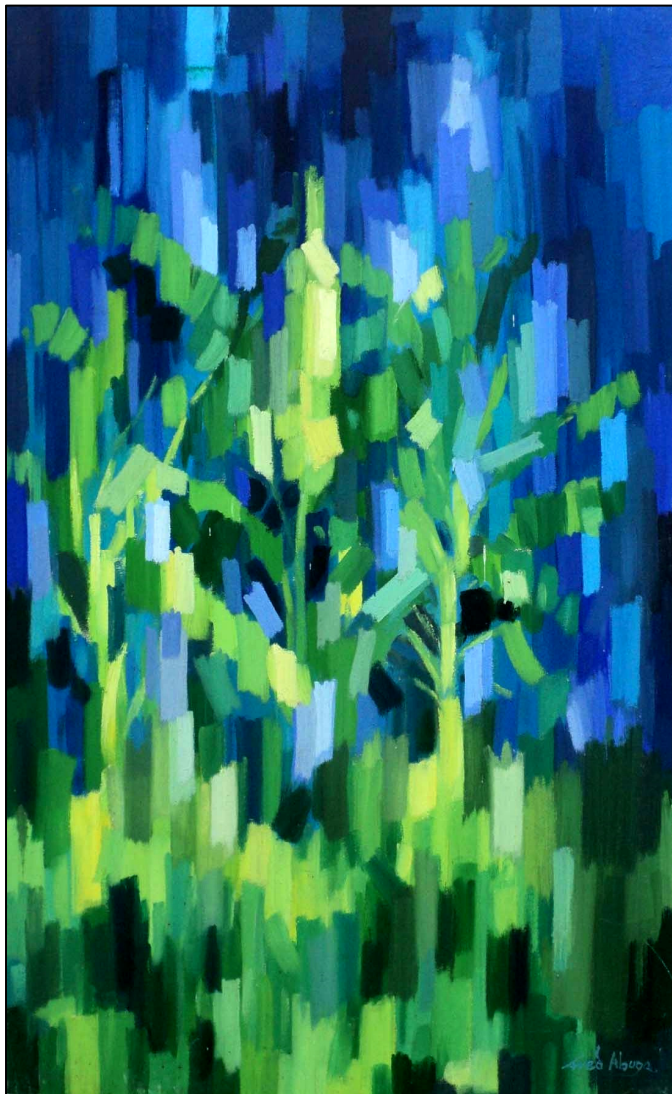


Fred Abuga's creations are influenced by colour, nature and women's activities. Made with his typical broad strokes of single hues the paintings are a rainstorm of colour that melts into unity when viewed from a distance.

Fred is a creative Kenyan artist who showed exceptional talent at an early age. He was constantly referred to as "chief artist" because of his contribution to the drama and journalism clubs painting backdrops and cartoons.

Fred holds a diploma in Fine Art from the Buruburu Institute of Fine Arts (BIFA) and has participated in numerous exhibitions both locally and abroad: in Nairobi at the National Museum of Kenya, Karen Blixen, La Rustique, Goethe Institute, Alliance Française and other National Arts Exhibition, ISK shows, and in Cortina, Italy.

In 2006 he was the most promising male artist in the "Contemporary Art in Kenya" juried exhibition held at the French Cultural centre and at the German Institute, Nairobi.



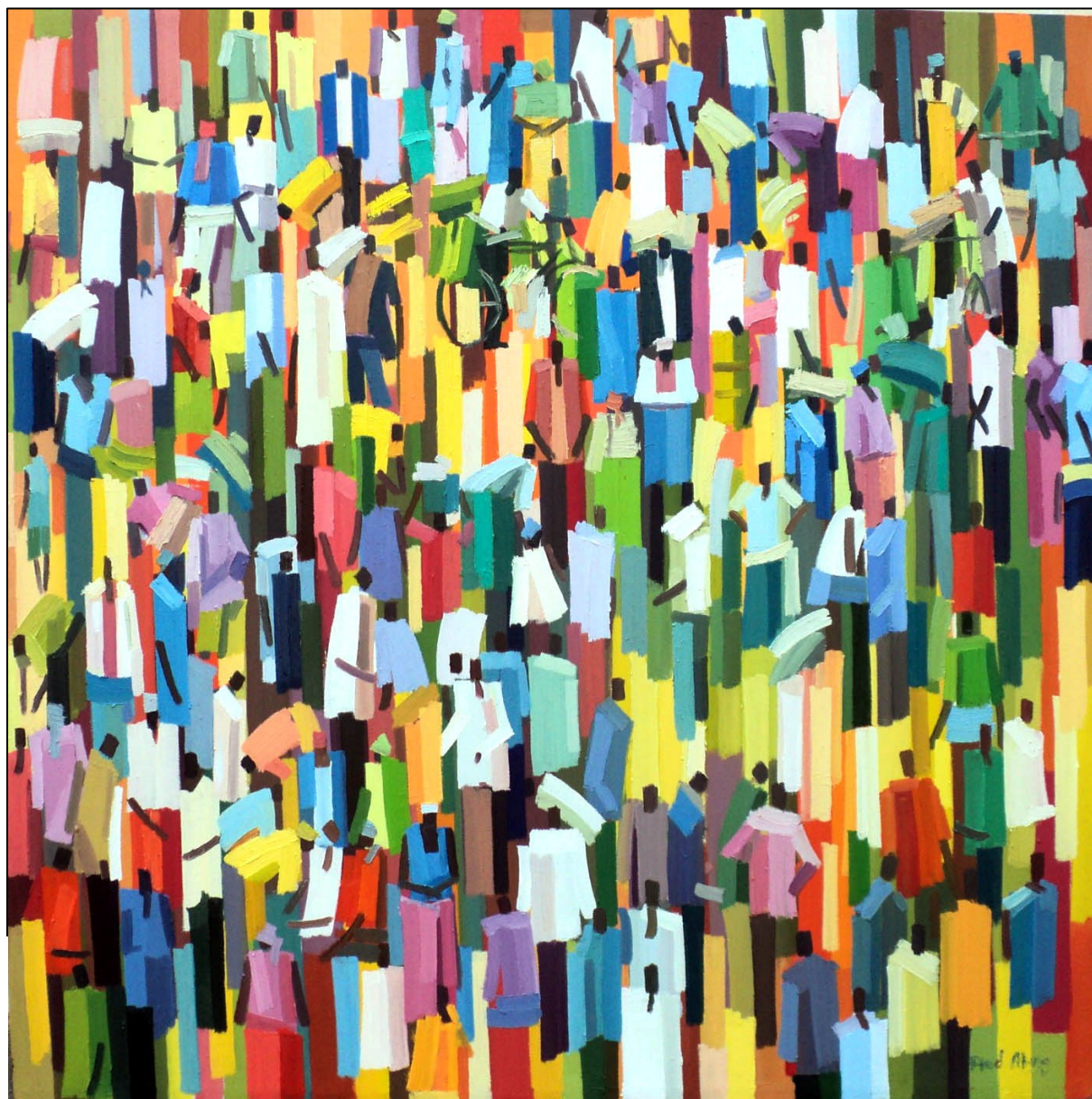
Fred Abuga
Plantations by evening
Oil on canvas
61cm x 92cm
USD 1,250



Fred Abuga
Heavy Load
Oil on canvas
60cm x 90cm
USD 1,050



Fred Abuga
Good Morning
Oil on canvas
120cm x 120cm
USD 3,340



Fred Abuga
Soko
Oil on canvas
120cm x 120cm
USD 3,340

BAYUU KHAMIS YUSUF



Bayuu's townscapes depict a strong connection to his place of birth and are influenced by the narrow streets of both Zanzibar and Tanzania.

His use of linear strokes creates a depth of perspective beautifully representing the alleyways of Stone Town in Zanzibar on which most of his childhood was spent, while his mastery of acrylics make the pieces dazzle just as much as if the best quality oils had been used.

As a professional artist Bayuu has exhibited in Zanzibar, Tanzania and the U.S. He has been commissioned on several occasions, most notably for the UNICEF poster for Mother and Child World Week in the year 2000.

For an artist with such great technique and an eye for composition, Bayuu has not had too much formal education in art, but he shows with his work that he is unquestionably talented as a self-taught artist.

Bayuu was born in Zanzibar in 1973. He has won several awards for his work including a gold medal for the 19th edition of the International Children Art Exhibition Award.



Bayuu Yusuf
Dhow by the seafront
Acrylics on canvas
100cm x 75 cm
USD 940



Bayuu Yusuf
Mchambawima Street
Acrylics on canvas
75cm x 100cm
USD 940

SELE AMOUR



Sele's art beautifully captures the atmosphere of Stone Town in Zanzibar, his birthplace, where shadows play in the narrow streets and alleyways. These shadows and his keen eye for detail make for a great application of his colours of choice –black and white, and the transient use of grayscales.

As a self-taught artist, whose only education in the arts was a five week long introductory course in visual arts, his use of perspective and the fine depiction of the people within give his work a feeling of life, as if one could just step into the painting and would find oneself in the middle of the maze of lanes which form Stone Town.

Sele was born in 1981; he finished his secondary education in 1999. As a professional artist Sele participated in a group exhibition at the Aga Khan Cultural Centre in Zanzibar in 2003



Sele Amour
Hurumzi Street
Acrylics on canvas
65cm x 93cm
USD 850

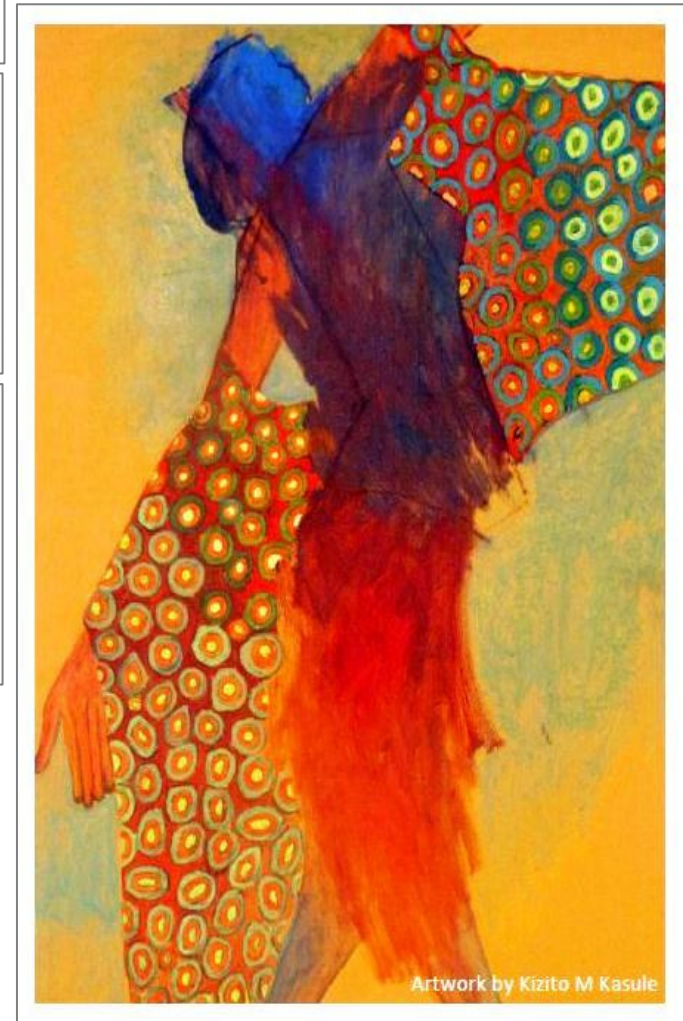
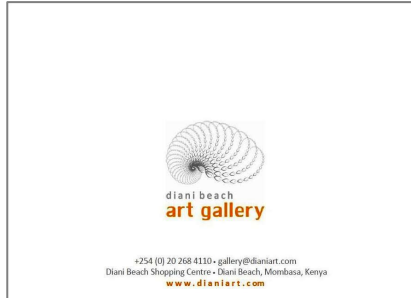
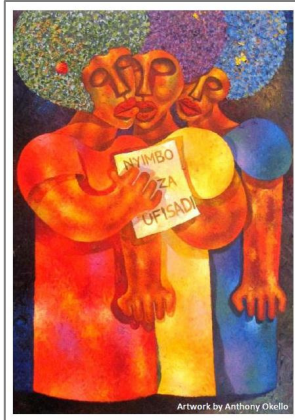
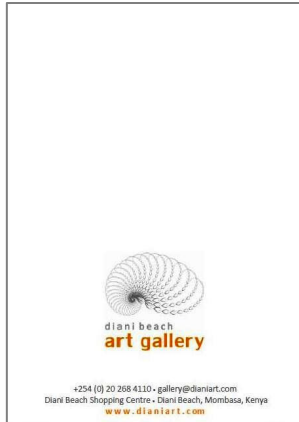
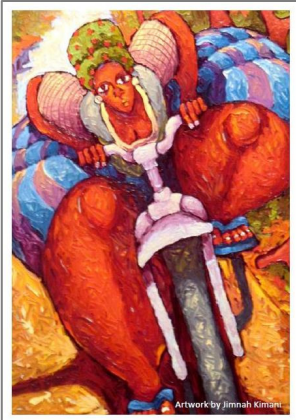


Sele Amour
Soko Muhogo Street
Acrylics on canvas
65cm x 93cm
USD 850



Sele Amour
Vuga Street
Acrylics on canvas
65cm x 93cm
USD 1,190

ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift pack of folding art greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an empty gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com

KIZITO MARIA KASULE



From extremely humble beginnings as a street child to earning a PhD and teaching at the Makerere University, Kizito Maria Kasule of Uganda has made a name for himself as one of Africa's Premiere artists. He is a graduate of the same University, and has been professionally involved in Art since obtaining his Bachelor's in Fine Arts in 1993. In 2003 he obtained a PhD in Fine Arts.

Kizito has been described as the "Picasso of Africa" and his oil paintings are in the homes of many distinguished diplomats, hotel and bank lobbies in Germany, Kenya, Canada, Kampala, South Africa, Entebbe, Denmark and recently Namibia, in the Terra Africa House.

His dedication to the development of the Arts has been manifested in the foundation and establishment of Uganda's first Academy of Art and Design in 2008, the 'Nagenda International Academy of Art Design' (NIAAD).

NIADD not only includes art history, oil painting, sculpting and textile design in its curriculum but also builds new connections and networks with Universities around sub-Saharan Africa and internationally. These networks help to facilitate international student and teaching exchange programs. It is an institution that could become the model art academy in Africa, under the visionary stewardship of Mr. Kasule.



Kizito Maria Kasule
Untitled 7
Oil on canvas
151cm x 182cm
USD 1,990

Kizito Maria Kasule
Untitled 9
Oil on canvas
151cm x 182cm
USD 1,990





Kizito Maria Kasule
The spirit of innocence II
Oil on canvas
170cm x 151cm
USD 3,125



Kizito Maria Kasule
The spirit of innocence III
Oil on canvas
170cm x 151cm
USD 3,125



Kizito Maria Kasule
Dancers I
Oil on canvas
142cm x 146cm
USD 1,700



Kizito Maria Kasule
Dancers 14
Oil on canvas
142cm x 146cm
USD 1,700



Kizito Maria Kasule
Untitled 5
Oil on canvas
124cm x 147cm
USD 1,475

Kizito Maria Kasule
Untitled 6
Oil on canvas
124cm x 147cm
USD 1,475





Kizito Maria Kasule
Untitled 4
Oil on canvas
146cm x 145cm
USD 1,475

Kizito Maria Kasule
Untitled 3
Oil on canvas
146cm x 145cm
USD 1,475

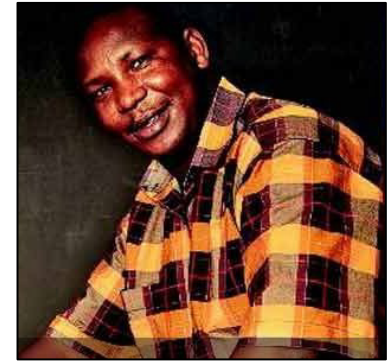




Kizito Maria Kasule
The letter from Mombasa
Oil on canvas
144cm x 147cm
USD 2,300



Kizito Maria Kasule
Birth & Conception I
Oil on canvas
252cm x 139cm
USD 3,125



JOSEPH CARTOON

Since selling his first piece in 1994 to Gallery Watatu, one of the earliest & most prestigious galleries of the time, Kenyan artist Joseph Cartoon (Joseph Njuguna) has participated in numerous group exhibitions and solo shows in East Africa, USA, Canada, France, Germany, Denmark, Japan, and Korea among other countries.

Some of his achievements include appearing on the cover of Contemporary African Art, a prestigious annual catalogue on Contemporary Art in Africa (1999) and winning the Royal Overseas League Award (2001, as well as being the only nominee from Africa). The latter award earned him a 2 year residency in the UK after which he continued to participate in local and world art projects that have seen him become one of the most collected artists in Kenya.

The powerful interplay of symbolism and colour is outstanding in Cartoon's art that mainly features the traditional African woman, folk tales and daily aspects of the African family. Other outstanding features are mushrooms indicating the rich highlands where he was born and a chameleon acknowledging ever changing times. Fish stand for the importance of good food and of trade.

Historian Sidney Kasfir (in 'Contemporary African Art', 1999) describes him as an artist whose work "possesses an exuberance which is extremely difficult for formally trained artists to achieve."

Joseph started drawing when he was in primary school. After completing his secondary education, where the subject of art was not taught, he met artist Shine Tani on his way to his uncle's house. It is through him that Cartoon's engagement in art was revived again. Shine introduced Cartoon to Gallery Watatu in 1994 where the late Ruth Scheffner purchased three of his paintings.

The drive behind the passion in Cartoon's heart is to see Kenyan and African art exhibited worldwide and artists free to express themselves globally.

Joseph was born in the village of Ngecha in 1976. Now in his mid-thirties, Cartoon is at his career's peak and continues a very active professional life. Early in 2009, his works were on the Scandinavian Tour Exhibition "Africa/ Now"(Denmark, Norway and Finland), while he had an exhibition at RaMoMa Museum in Nairobi, Kenya and at Mawazo Gallery, in Dar-es-Salaam, Tanzania.



Cartoon Joseph
From the market
Oil on canvas
94cm x 128cm
USD 3,490



Cartoon Joseph
Multi-purpose farmer
Oil on canvas
83cm x 146cm
USD 3,850



Cartoon Joseph
Village activities
Oil on canvas
80cm x 142cm
USD 4,140



Cartoon Joseph
 Myth of the Farmer and the Chameleon II
 Oil on canvas
 77cm x 53cm
 USD 2,640



Cartoon Joseph
 Soul searching
 Oil on canvas
 54cm x 98cm
 USD 2,270



Cartoon Joseph
When my pets are hungry
Oil on canvas
25cm x 72cm
USD 1,300



Cartoon Joseph
The herbalist
Oil on canvas
46cm x 94cm
USD 1,690

DENNIS MURAGURI



Dennis Muraguri is a Kenyan artist who was born in 1980 in Naivasha. He attended the Buru Buru Institute of Fine Arts in Nairobi between 2000-2003, where he graduated top of his class and attained a Diploma in Painting and History of Art.

Muraguri says he finds the overall inspiration for both his paintings and sculptures in globalization.

The message in Muraguri's work is positive and reflective, it tells the story that Africa is no longer the 'Dark Continent' but it is becoming more and more modernized and affected by technology.

Please go to page 169 to view Muraguri's sculptures. His works are a representations of the industrialization in Kenya and most of them are inspired by music, as can be seen his use of parts of instruments or metal shaped as such.

All sculptures are mixed media where wood and metal are combined. The metal used represents the people who manufacture all kinds of things. The wood, on the other hand, symbolizes the natural side of life.



Dennis Muraguri
Old East
Acrylics on canvas
188cm x 122cm
USD 3,340



Dennis Muraguri
Google Superimposed
Acrylics on canvas
188cm x 122cm
USD 3,340



Dennis Muraguri
Most Wanted
Acrylics on canvas
188cm x 122cm
USD 3,340



Dennis Muraguri
Matatu For Governor
Acrylics on canvas
188cm x 122cm
USD 3,340



Dennis Muraguri
Girl with Card
Acrylic on canvas
66.5cm x 92cm
USD 840

YASSIR ALI



Yassir Ali is a Sudanese artist who is currently living in Nairobi, Kenya. He graduated in 1997 from the Fine Art Department of Sudan University for Science and Technology.

His art work is inspired by Nubian culture. He uses the Nubian motifs colours and atmosphere. His paintings are intense and full of texture dotted with patches of vibrant paint on an already bright canvas. Yassir's work is loaded with colours of blue, red, ochre and orange. 'These are the colours of the Nubian people and they occupy the subject in my works'.

On why all his art works are untitled, the artist says "I do not like confining my ideas to a subject. My art can speak for itself without me having to interpret it to anyone."

Since 1998 Yassir has been involved in many projects for Sudanese children, for example Nafage Art Workshop at Abd elKarim Mirghani Cultural Center (AKMCC), Sudan. He is also responsible for promoting help for displaced and deprived children since 2000 for organization called Children's Culture of AKMCC.

He is also member of the Almada Art Group Union for Sudanese Artist and member of Kuona Trust in Nairobi.



Yassir Ali
Untitled 7
Mixed Media
130cm x 130cm
USD 4,100

Yassir Ali
Untitled 8
Mixed Media
100cm x 100cm
USD 3,100



KAMAL SHAH



Born 1953 Nairobi, Kenya Shah holds a degree in English Literature and Fine Arts and also has a postgraduate Diploma in Textile Design from the University of Leeds, U.K.

He ran the Rowland Ward Gallery in Nairobi in the early 1980's and in the mid 80's he was a founding member and art director of Kichaka, a multimedia workshop specializing in the printing of avant-garde African textiles. In the mid 1990's he decided to forgo his other commitments to paint full time.

Winner of the mixed media award during the Contemporary Art in Kenya Juried Competition & at the Alliance Française & Goethe-Institute in 2005, Kamal Shah is a renowned artist whose mixed media work is very much recognized.

His work is a story full of colour and strong visual textures. Although all his works are untitled, Kamal's ultimate impression is to allow his work to speak to his audience without giving itself easily away by placing a title to it.



Kamal Shah
 Masquerade 1
 Mixed media on board
 60cm x 60cm
 USD 950



Kamal Shah
 Masquerade 2
 Mixed media on board
 60cm x 60cm
 USD 950



GERALDINE ROBARTS

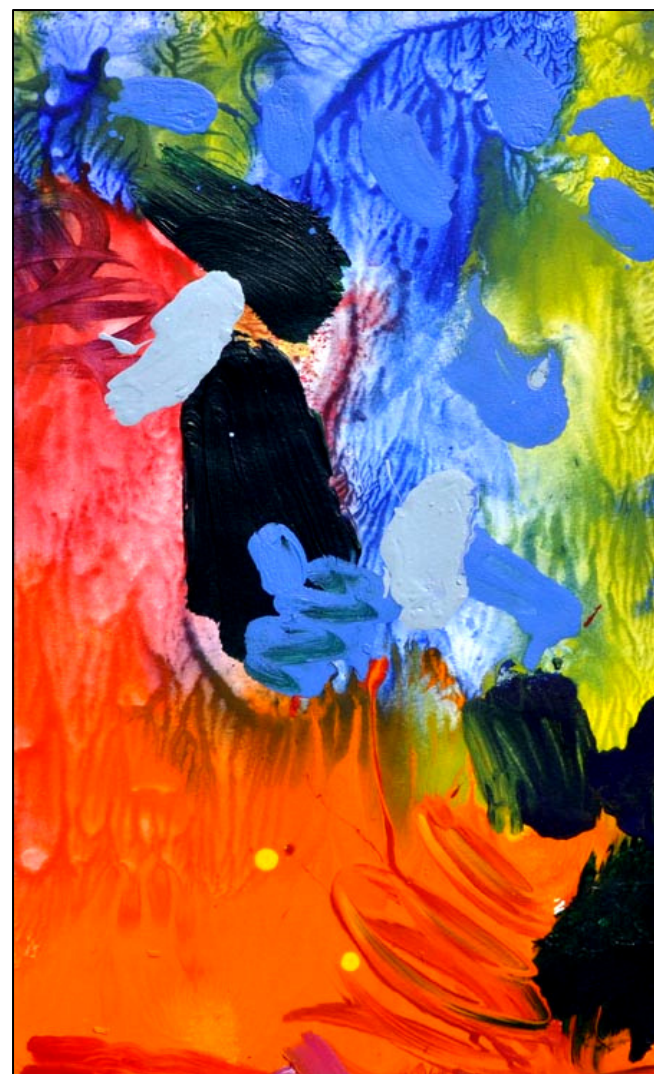
Geraldine Robarts was born in London in 1939, and grew up in South Africa. Although she was the youngest ever student to be accepted for the Slade School of Art in London, she elected to complete her studies in South Africa, receiving a first class honours degree in Fine Art from the University of Witwatersrand. She later gained MA in Education from the University of Nairobi.

In 1968 she was selected to exhibit in “Artists of Fame and Promise” in Liverpool, England and in 1977 she took the Gold Medal at the arts competition in Palermo, Italy. She has exhibited worldwide and her work is in both institutional and private collections. For many years Geraldine was a lecturer in Fine Art, first at Makerere University, Kampala and then at Kenyatta University, Nairobi. Geraldine is a Canadian landed immigrant and in 1989 worked as Visiting Professor in Art Education at McGill University, Montreal. She has a large family living in Canada, China, England, Germany, South Africa and the USA. She won the open prize for designing the Africa Hall at Expo 2000, Hannover.

She is a Baha’i and has been a prominent worker with women’s groups in Kenya since 1972. In the early 1960’s she brought the craft of Batik making from Indonesia to Uganda and then to Kenya because the price of paints, brushes, and canvas was beyond the pocket of local artists, and in the early 1990’s created workshops for making colourful ornamental sisal weaving and wall hangings in Kitui, Kenya. She also introduced solar fruit drying of mangoes and for 20,000 people at Kalimani, Kitui, facilitated the development of the health centre and water scheme providing water even in times of drought.



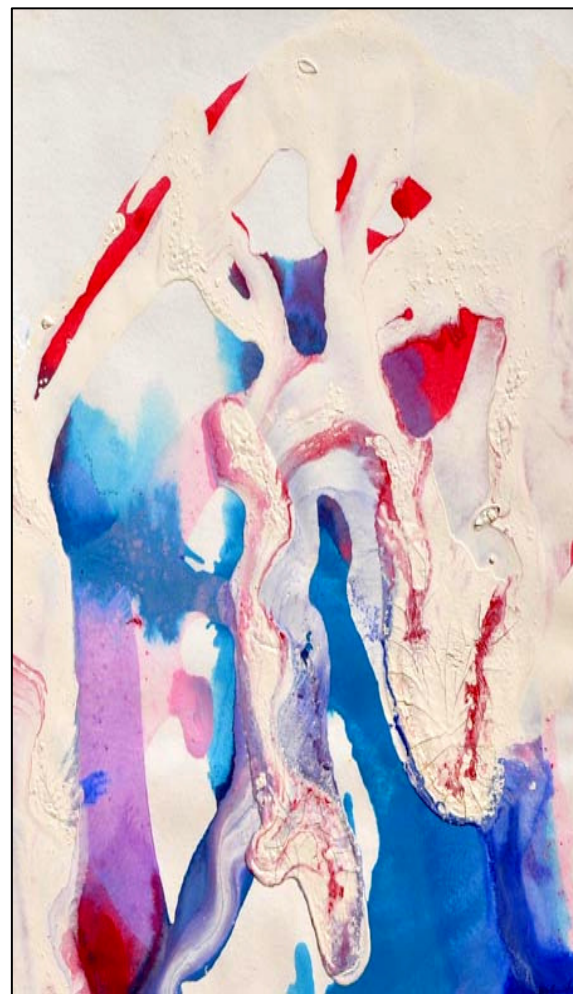
Geraldine Robarts
Abstract 1
Oil on canvas paper
38cm x 56cm
USD 565



Geraldine Robarts
Abstract 2
Oil on canvas paper
29cm x 50cm
USD 485



Geraldine Robarts
 Abstract 3
 Oil on canvas paper
 29cm x 47cm
 USD 485



Geraldine Robarts
 Abstract 4
 Oil on canvas paper
 25cm x 32cm
 USD 485



Geraldine Robarts
Rooster
Oil on canvas paper
32cm x 51cm
USD 565



Geraldine Robarts
Mijikenda remembrance
Oil on canvas
92cm x 81cm
USD 3,125

Geraldine Robarts
The twins
Oil on canvas paper
91cm x 81cm
USD 3,125





Geraldine Roberts
All that jazz
Oil on canvas
81cm x 91cm
USD 3,125

SUE MAAS

The second of eight children, Sue was born to parents that were both creative, especially her mother, who was an accomplished portrait painter and sculptor. Her dad introduced them to the great outdoors and this is where her love of wildlife and nature was born.

Sue draws her inspiration from all creation. The diverse characteristics of nature; flora and fauna, and the feeling of satisfaction that she gets from creating these stories on a surface using a handful of tools drive her.

Working mostly in realism and using oils, Sue hopes to draw the viewer into her world to impart to the onlooker the beauty of the created world of wildlife and of human beings. She would like to inspire humankind to be aware of the beauty and that we as the 'keepers' of this planet have the responsibility to save it for future generations.

Sue was born in 1949 in Mutare, Zimbabwe and studied graphic art at the Bulawayo Art School, Zimbabwe. She is well travelled and has had stays in Zimbabwe, Mozambique, Lesotho and South Africa. When asked about her undeniable talent and what is behind it, Sue simply answers; 'It is in my blood!'



Exhibitions:

2012	Joint Wildlife Exhibition, Cape Gallery, Cape town
2011	Solo Exhibition, Flambé Fine Art, Stellenbosch
2009 - 2011	Joint Wildlife Exhibition, Cape gallery, Cape town
1992 - 2004	Developed and concentrated on textile Business in Stellenbosch and Zimbabwe
1991	Two-man Exhibition, Maseru, Lesotho
1991	Machabeng High School Exhibition, Maseru, Lesotho
1990	Zalah Wildlife Exhibition, Maseru, Lesotho
1990	Joint Exhibition, Directors Collection, Delta Park, Johannesburg, RSA
1990	Joint Exhibition, Kroonstad, RSA.
1990	Solo Exhibition, Maseru, Lesotho

Sue Maas
Ladies and Lace
Oil on canvas
76cm x 102cm
USD 1,700





Sue Maas
The Matriarch
Oil on canvas
91cm x 76cm
USD 1,700



Sue Maas
Approaching Fire
Oil on canvas
61cm x 50cm
USD 730



Sue Maas
Serenity
Oil on canvas
102cm x 51cm
USD 980

DAMBA ISMAIL MUSOKE



Damba Ismail Musoke was born in 1982 in Rubaga, Kampala, Uganda. He joined Makerere University's Margaret Towell's school of Industrial and Fine Art in 2002 and graduated in 2005 with a BIFA honours degree, majoring in Illustrations and Drawing.

At the Ngoma International Artists workshops, an organization that promotes young and established Ugandan artists, Damba participated in exhibitions exposing him to the world of art beyond borders.

Ismail has been exhibiting since 2002, and participated in the East Africa Art Biennale in 2005 and 2007. In 2007 he was also featured in an exhibition of Ugandan artists in Denmark and has won several prizes and awards for painting and print making.

Damba is considered an up and coming artist to watch.

His inspiration is drawn from his surroundings and the environment he lives in. His love for wildlife particularly the birds, is unmistakable.

" Everything I do in my art is about belief, the ability to accept what I feel inside as well as what I see all around me, to have faith in it, and to document what I see and feel through the medium of my art.

My images – especially of birds – are metaphors for this. My themes are the challenges of the society and of the environment I live in: Culture, politics and economies, the effects of globalization; people, their activities and opinions, their perceived social status, and the political hopelessness I too often sense here; the fate of our wildlife and the state of the natural world.

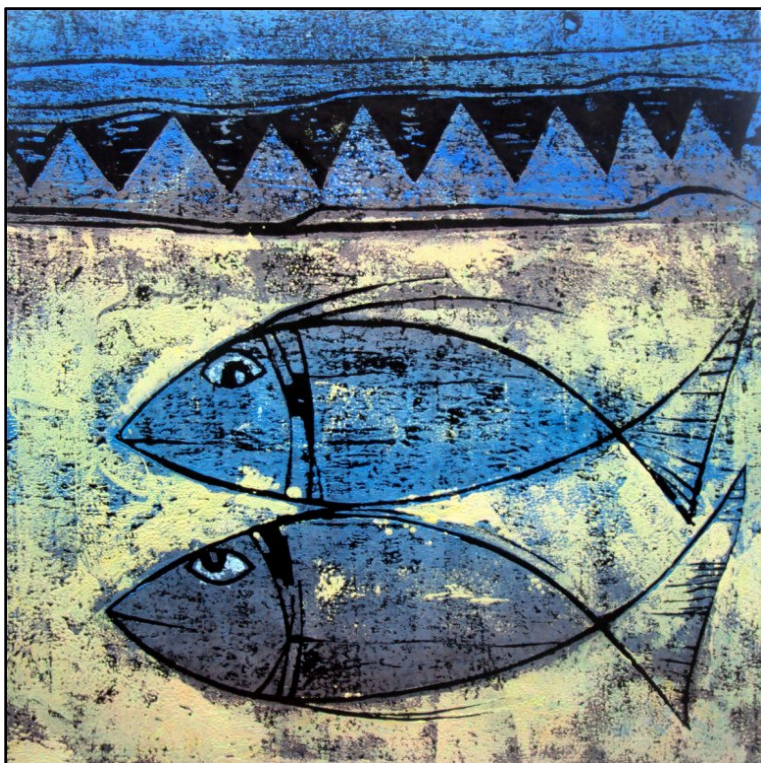
Line and colour are the common constituents of all art but the real essence for me is the relevance of the statement contained within. "



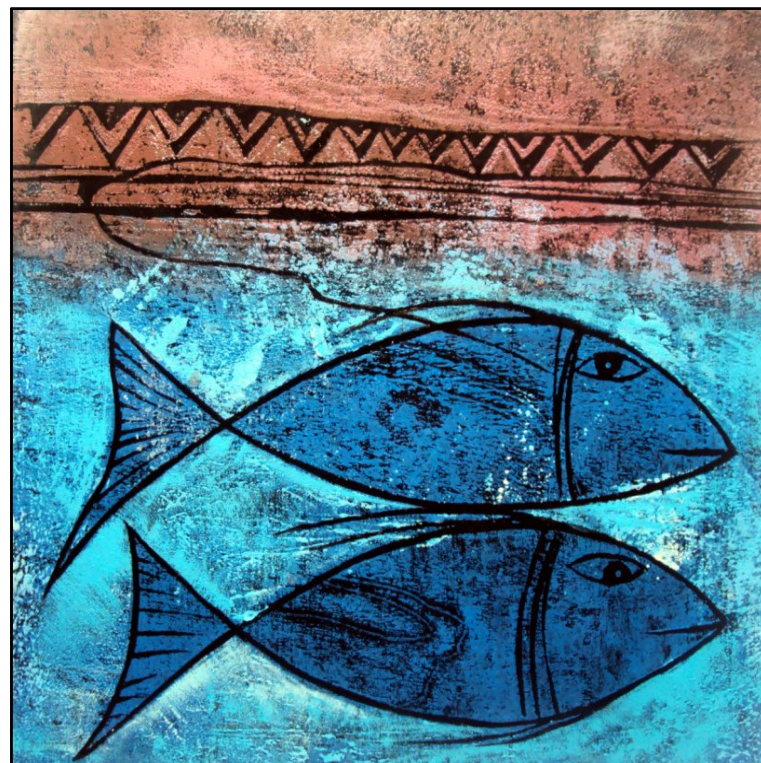
Damba Ismael Musoke
Morning glory
Woodcut print
21cm x 30cm
USD 290



Damba Ismael Musoke
By her side
Woodcut print
21cm x 30cm
USD 290



Damba Ismael Musoke
 Aquatic morning 1
 Woodcut print
 30cm x 30cm
 USD 290



Damba Ismael Musoke
 Aquatic morning 2
 Woodcut print
 30cm x 30cm
 USD 290



Damba Ismael Musoke
Couple
Woodcut print
15cm x 30cm
USD 290



Damba Ismael Musoke
Me
Woodcut print
15cm x 30cm
USD 290

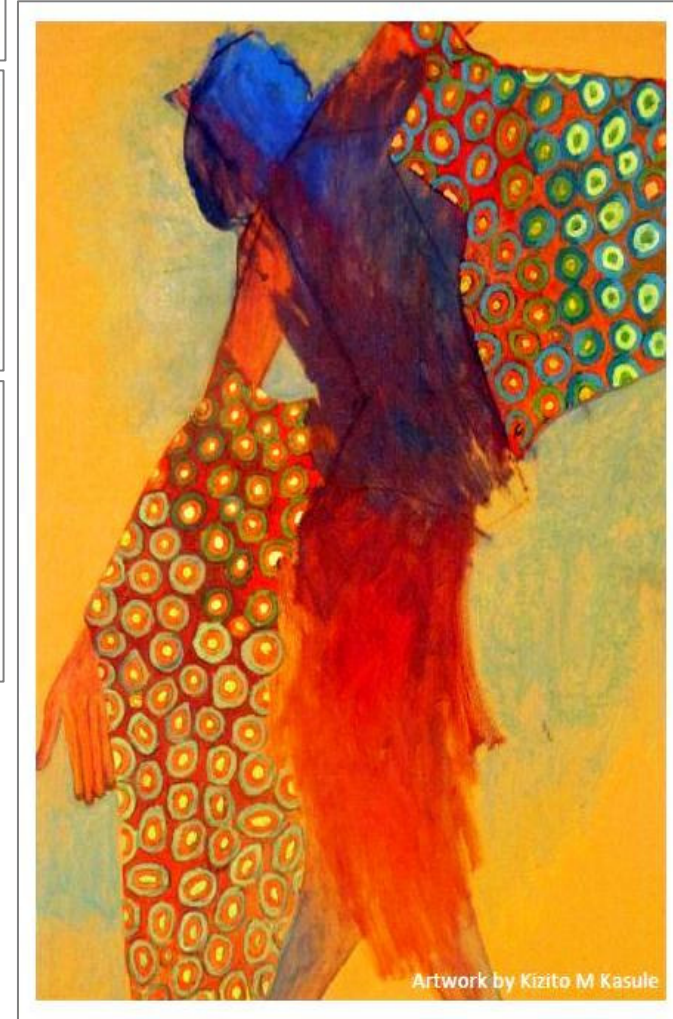
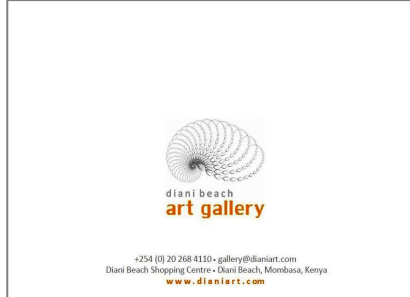
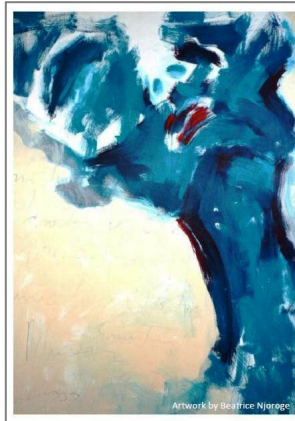
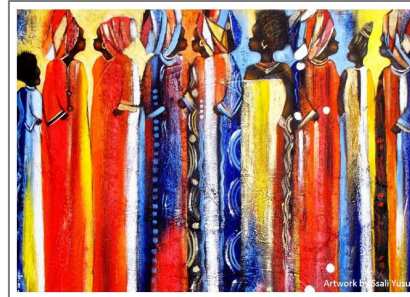
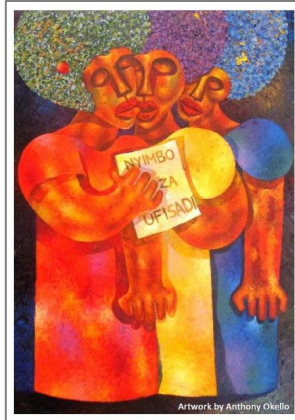
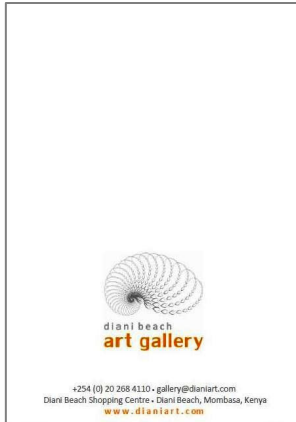
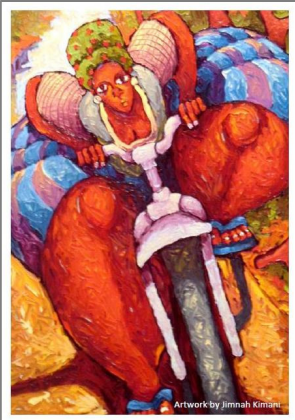


Damba Ismael Musoke
She tells beautiful tales
Woodcut print
25cm x38 cm
USD 290



Damba Ismael Musoke
But I miss him
Woodcut print
30cm x 39cm
USD 290

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NADIA KISSELEVA



In 1980, Nadia left her homeland of Russia for Africa. After 16 years in Kenya, she moved with her family to the United Kingdom. Her experience in Africa has been a major influence on Nadia's work. It provided for the development of the vivid and intense colour palette and the strong dramatic contrasts in her paintings. It also introduced a number of new themes and concepts to her artistic range.

Here is a spontaneous style of painting which is easily recognizable. It also strongly reflects her daring and expressive personality. She tries to challenge the norms of art and question the boundaries of her own artistic routine.

Nadia has over time flourished as an artist and in 2003 she was awarded the Royal Birmingham Society of Artists Prize for the most innovative painting. In the year 2006 Nadia successfully graduated from Wimbledon School of Art (University of Arts London) with BA in painting and a year later completed her studies at the Camberwell College of Art (University of Arts London)

She has taken part in numerous group exhibitions (over two hundred) and has had over a dozen of successful solo shows in Kenya and the UK. In 2002 she was elected as a member of the Royal Birmingham Society of artists (RBSA)

Kisseleva is also an active member of the Birmingham Society of Artists. Her work can be found in private collections in the United States, the United Kingdom, Kenya, Denmark, Austria and other countries. In 2009 she was named by Gallery 94, London, as one of three most promising woman painters in London art scene in the exhibition 'Three Women Artists'. Her work is on permanent display at the State House, Nairobi.

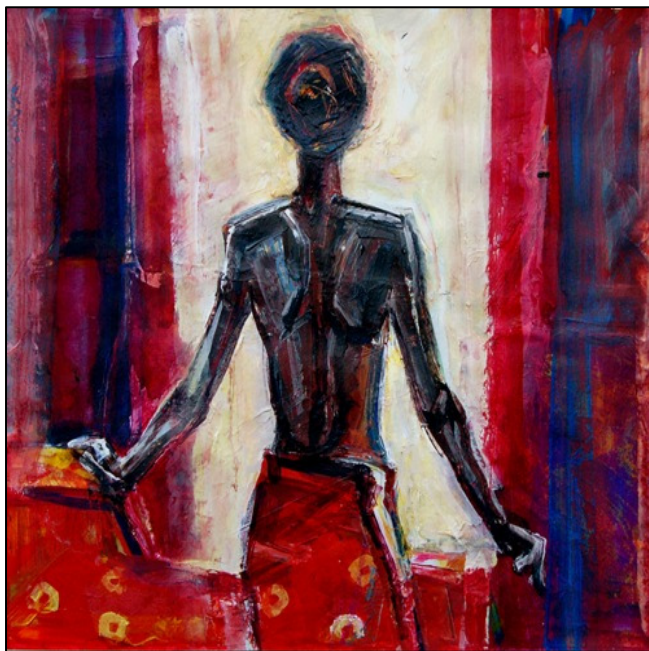
Nadia received her formal training at Ryazan College of Art in Russia and now lives and works in Diani Beach, on the South Coast of Kenya.



Nadia Kisseleva
The Meeting I (Maasai women)
Mixed Media
150cm x 100cm
USD 5,220



Nadia Kisseleva
The Meeting II (Turkana women)
Mixed Media
150cm x 100cm
USD 5,220



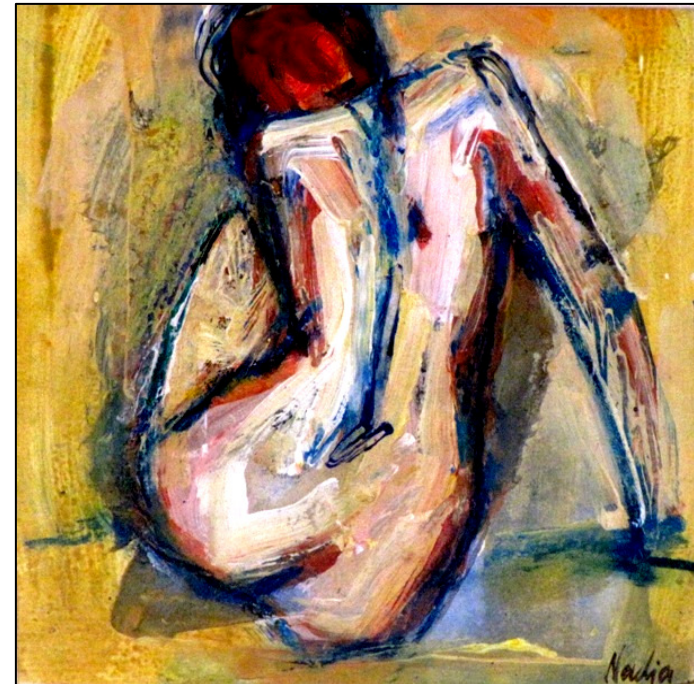
Nadia Kisseleva
Nude by the window
Mixed Media
70cm x 70cm
USD 1,250



Nadia Kisseleva
Dry Season
Mixed Media
74cm x 54cm
USD 1,220



Nadia Kisseleva
Nude in blue
Mixed Media-framed
57cm x 79cm
USD 1,375



Nadia Kisseleva
Tension
Mixed Media-framed
42cm x 42cm
USD 650



EVELINE HASSELMANN

Eveline was born in the Netherlands and has lived and worked in France, Spain, Italy, Belgium, Switzerland, Norway, Slovenia, Macedonia, Tunisia, Sri Lanka, Thailand and Kenya. After having travelled the world for many years, she decided to live on Diani Beach and spend most of her time at her easel, sketching and painting.

Twenty years ago, she met Poen de Wijs and Marion van Nieuwpoort, both famous artists in the Netherlands. After having met Eveline, they fell in love with Kenya and became her teachers, holding art classes both in The Hague and Diani.

After Marion's death in 2008, Eveline has been privileged to participate for a few months each year in Poen's international master classes, thus keeping abreast of any innovative techniques in the world of art. After all the art sessions in Poen's studio in the Hague, Eveline returns to Diani bursting with ideas for new drawings and paintings, eager to put her visions on canvas.

Eveline is endlessly fascinated and inspired by Kenya's grand nature, its splendid colours and beautiful light. She loves capturing its faces, flowers and wildlife on paper and canvas. She mostly uses soft pastel crayons for her portraits and acrylics for her paintings.

Her works of art emanate an atmosphere which hovers in between realism and abstract explosions of colour and movement.

She has exhibited her works of art successfully all over Europe and Africa, most recently in 2013 at the United Nations in Nairobi.



Eveline Hasselmann
Africa ya kisasa
Acrylics
80cm x 100cm
USD 1,700



Eveline Hasselmann
Crowned Cranes Lovedance
Acrylics
101cm x 76cm
USD 1,500

SSALI YUSUF



Ssali Yusuf is a Ugandan artist born in 1983 at Kireka, Wakiso district. He studied Industrial & Fine Arts graduating with a BA Degree from Makerere University in Uganda.

Ssali started painting full time in 2003, after he had practiced his skills with different artists in Uganda. His inspiration comes from day to day activities done mainly by African women and cultural goings-on in African societies.

Yusuf uses oil and acrylic on canvas, but once in a while he likes to use bark cloth, a popular medium in his homeland. His paintings are rich in dark hues of royal purple and navy blue, with generous additions of warm shades to create a buffet of colour that is unmistakably the artist's signature.

He has exhibited his works at numerous galleries including the Makerere University art gallery, Tulifanya art gallery, Afriart gallery kamukya, Aid child, gallery Watatu Nairobi, RAMOMA Museum of art Nairobi, Evere commune Brussels Belgium, NATTA art in east Europe, Rue-Dela Madeleine 17 Brussels, Holland Boxmeer and others.

As a professional artist, Ssali prays that he leaves the earth with a legacy of works and to be known as a world-famous painter.



Ssali Yusuf
 The Changes I + II
 Acrylics on canvas
 90cm x 120cm
 USD 1,300 each



Ssali Yusuf
Community Members
Acrylics on canvas
120cm x 90cm
USD 1,050



Ssali Yusuf
She rides thru
Acrylics on canvas
120cm x 90cm
USD 1,215



Ssali Yusuf
Women's rights activists
Acrylics on canvas
100cm x 80cm
USD 1.050



Ssali Yusuf
Women Odyssey
Acrylics on canvas
100cm x 85cm
USD 1,100



Ssali Yusuf
Ladies emancipation
Acrylics on canvas
120cm x 90cm
USD 1,250

MICHAEL SOI



Born in 1972, Michael graduated from art school in 1996 and now works as a full time artist in Nairobi, Kenya.

Michael worked with Kuona Trust from 1996 to 2009. He was the coordinator in charge of International Exchange of the Wasanii International Artists' Workshop and The International Artist Residency in Kenya.

He says his work is as simple as can be. 'I try to create an attitude of what you see might be what you get from it. I am involved in work that deletes, distorts and changes various images into what I want them to be, and am excited by the subtle play that erasure seems to create when executed in certain ways.'

'My work mostly touches on issues related to the youth like fashion trends, music and life in general. It is not about the suppression of images or the negation of what the image represents, but is about obscuring the images in order to create a different relationship between the final piece and the viewer.'



Michael Soi
Matatu
Acrylics on canvas
140cm x 97cm
USD 1,250



Michael Soi
The Dancers
Acrylics on canvas
200cm x 100cm
USD 1,600



Michael Soi
China Loves Africa
Acrylics on canvas
200cm x 100cm
USD 1,600



BONIFACE MAINA

For the past four years, Boniface has worked as a self-representative artist. His inspiration is drawn from social events in relation to how we react toward them.

He uses acrylics as his preferred medium because he feels it lets him put together all the elements and effects he needs in a painting as fast and as fresh as possible.

A look at his works and you will see that Boniface likes to incorporate a dream-like feature in his work to try and bring out what is on his mind both on a conscious and subconscious level.

Boniface was born in Nanyuki, Kenya, in the year 1987. Art is not only a talent he has had since I was little but also a passion. In 2006-2008, he attended the Y.M.C.A National Training Institute in Nairobi where I attained a Diploma in Art and Design.



Boniface Maina
Liberation
Acrylics on canvas
83cm x 130cm
USD 2,500



Boniface Maina
Sensuality
Acrylics on canvas
76cm x 102cm
USD 1,250



ANNE MWITI

In the little village of Meru on the slopes of Mount Kenya, a five year old Anne Mwiti made an abstract drawing of a girl. Her father inspected it and modified it. That was her first art lesson and from then on, she has never looked back.

She has slowly but steadily created a name for herself as an abstract artist whose pieces dwell on African thoughts and experiences, brought to life on the canvas by generous amounts of oils.

Anne draws inspiration from numerous sources. This can be seen in her body of works. 'Looking For The Other Half' documents the artists' belief whereby all beings have a relationship with others and are searching for their other half, making them whole.

The artist is also inspired by nature; this can be seen in her work titled 'The Blue Valley' which seeks to show the natural beauty of the Aberdare Mountains in Rift Valley, with waterfalls and mixed vegetation bringing both man and nature together in celebration.

When at the National Museums of Kenya, Anne created 'The Meditating Boy', a painting she attributes to the oldest bones in human history. She imagined how life would have turned out for the fossil had it matured into a man and put her reflections on canvas.

Anne is currently a lecturer in the Department of Art and Design at Kenyatta University in Nairobi where she is working on her PhD. She has won several commissions; her art has been in exhibitions numerous times and has also been sold to private collectors overseas.



Anne Mwiti
Love Tree
Oils on canvas
122cm x 92cm
USD 2,090



Anne Mwiti
 The Flute Player
 Oils on canvas
 60cm x 80cm
 USD 1,775



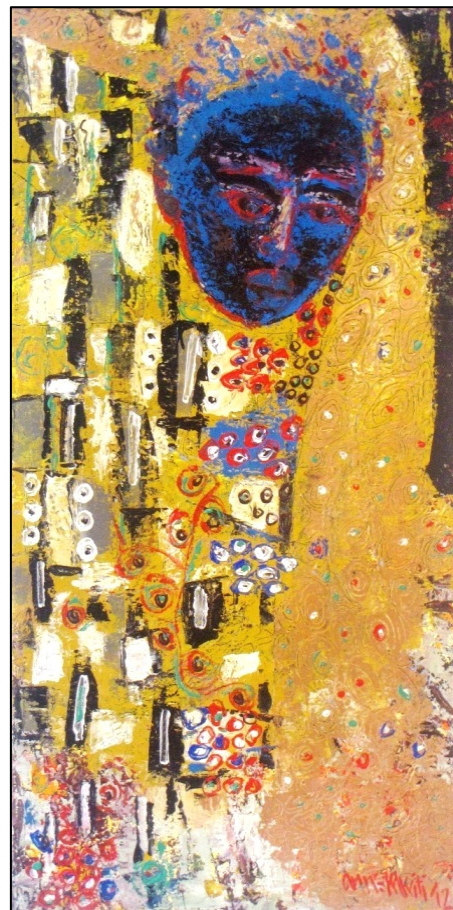
Anne Mwiti
 The Seated Nude
 Oils on canvas
 40cm x 60cm
 USD 1,150



Anne Mwiti
Blue valley
Acrylics on canvas
92cm x 122cm
USD 2,090



Anne Mwiti
 Meditating boy
 Acrylics on canvas
 60cm x 100cm
 USD 1,470



Anne Mwiti
 Afro Klimt
 Acrylics on canvas
 46cm x 92cm
 USD 1,470

JJUUKO HOODS



Born in 1980, Jjuuko Hoods is one of the few Ugandan artists who have represented his country internationally.

He's a graduate with a first class degree from Kampala University and the Director and founder of GECKO Art Gallery Uganda.

Since 2000 Jjuuko has been very famous for his unique technique of bark cloth painting. He has managed to expand his scope of experiment by also venturing into media like recycled polythene bags, wood & metal fabrication and copper wire used on canvas.

Jjuuko succeeded in transforming contemporary African art out of the craft and artifact classification by integrating both modernity and traditional concept. He is an icon of the contemporary artist generation with a highly motivated goal of changing the landscape of Ugandan art in particular and African art in general.



Jjuuko Hoods
Ntinda Road
Acrylics on canvas
100cm x 81cm
USD 1,070



Jjuuko Hoods
Peeping I
Acrylics on canvas
100cm x 82cm
USD 1,070



Jjuuko Hoods
Good luck
Acrylics on canvas & bark
82cm x 100cm
USD 1,075



Jjuuko Hoods
Peeping II
Acrylics on canvas & bark
82cm x 100cm
USD 1,075

JOHN KAMICHA



The son of well-known artist Zachariah Mbutia, John has been raised in an atmosphere of art. He is a highly creative and sensitive young man, also known for his whacky sense of humour, which obviously manifests itself in his pieces.

Kamicha has done a series of works using Khangas (women's traditional wraps) as canvas. He paints and draws around the traditional motifs on the material making the background become part of the finished piece.

Through this technique he brings the act of painting closer to his own culture and experience.

Those familiar with his work can see a crystallization of his talents over the last year and his recent work is very exciting and holds promise of a lot more to come.

Exhibitions

'Best of East African art' - group show
'Habitat' - group show at UNEP
'Biodiversity' - group show at UNEP
Group exhibition at the Goethe Institute
RaMoMA (Museum of Modern Art)
Group exhibition at the German Residence

Commissions

British council
Nairobi National Museum
Kabete Children's Home



John Kamicha
Chameleon 3
Acrylics on khang
100cm x 82cm
USD 1,050



John Kamicha
Red Hyena
Acrylics on khangas
100cm x 100cm
USD 1,050



John Kamicha
Yellow Hyena
Acrylics on khangas
56cm x 53cm
USD 425



John Kamicha
Green Hyena
Acrylics on khangas
50cm x 65cm
USD 425

MOSES NYAWANDA

Moses Nyawanda comes from Kericho district, high in Kenya's famed western tea growing area, where he was born in 1972.



At high school he designed the school's barge, still in use today. Nyawanda joined the Creative Art Centre (Nairobi) in 1993 for a three year diploma in Fine Arts, after which he worked as a laboratory assistant for he could not afford to go into art as a full time career. He soon adapted lab tools to his artistic advantage; spatulas for painting, palette knives, scalpels for carving and Petri dishes as palettes.

With a style entirely his own, he soon attracted the attention of art lovers in Nairobi and exhibitions at the British and French embassies followed. Moses attended various sponsored workshops. He learned mainly common techniques but the training equipped the budding artist to make a living with handicrafts, while devoting some time to his desire to experiment with modern art. Moses was drawn mostly to the abstract.

He has since participated in multiple group and solo exhibitions, winning him art prizes. Most of his paintings are done on canvas and his subjects are the people of Kenya. Moses uses gesture and facial expressions to the extreme in abstract almost cubistic form to express his dedication to his subject study. He is today one of Africa's renowned abstract artist. His works are well worth collecting.



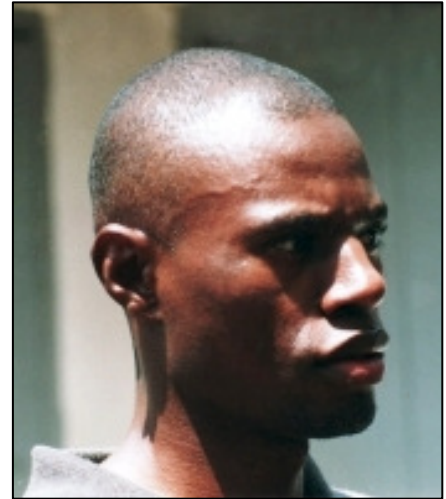
Moses Nyawanda
Elimu ya Gumbaru
Acrylics on canvas
46cm x 60cm
USD 630



Moses Nyawanda
The monkey
Acrylics on canvas
50cm x 60cm
USD 630



Moses Nyawanda
New bicycle
Acrylics on canvas
56cm x 56cm
USD 670



ARNOLD BIRUNGI

Arnold Birungi is a Ugandan born in south western Uganda, Rukungiri district. He holds a bachelor's degree in Industrial and Fine Arts from Makerere University. Arnold is a realist oil and water colour painter and paints mainly people and wild life.

He has practiced art since he left school and has a painting studio located in Bukoto town.

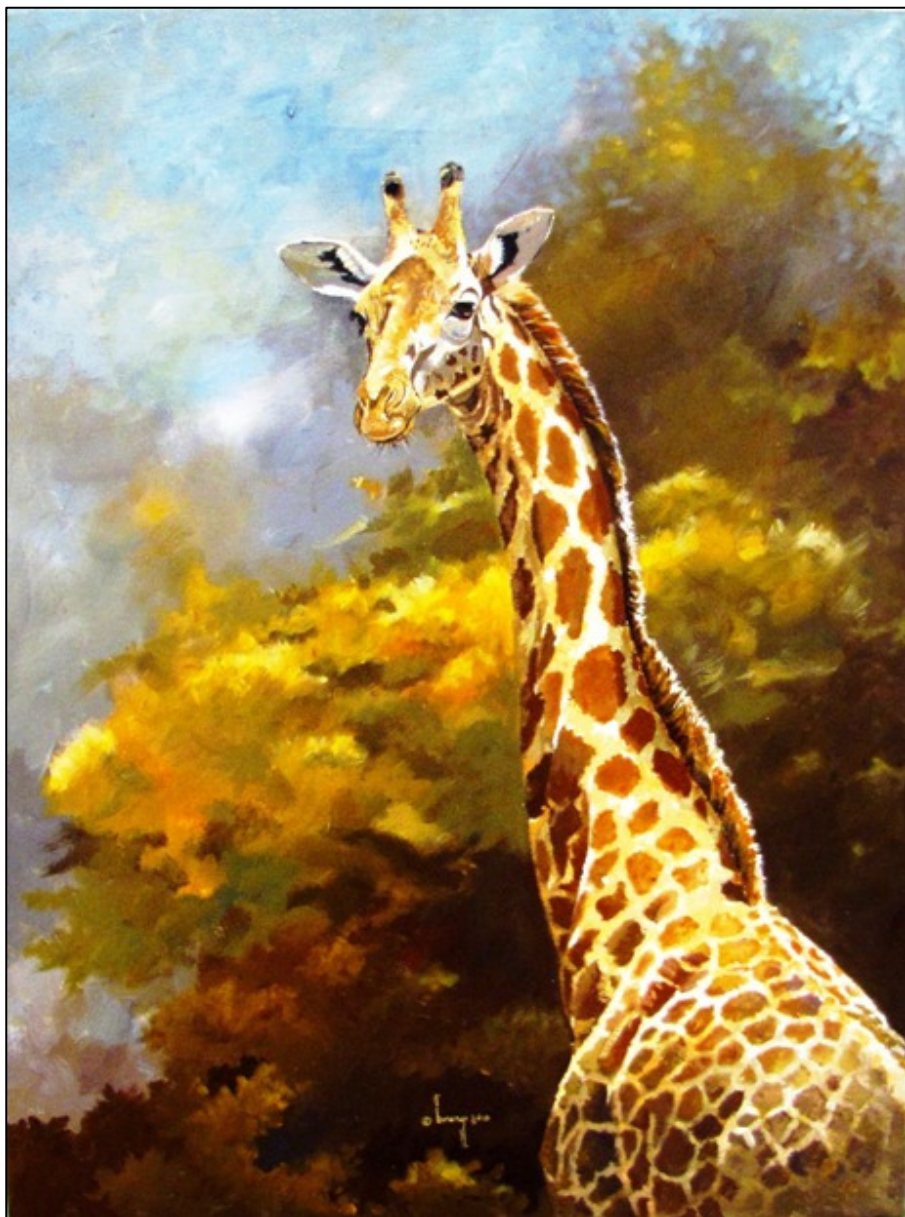
Arnold is a professional visual artist, specializing in painting and drawing illustrations and has an amazing eye for detail. He has been drawing communication materials for several NGOs, businesses and the public sector for the past 10 years.

Birungi started as a water and oil painter and has participated in a number of successful art exhibitions. His watercolor illustrations have been used in several behavior change communication materials, children's books, newspapers and magazines.

Recently he specialized in digitally enhancing images into appealing photo-like illustrations. He has put up a number of successful art exhibitions and holds private classes for people interested in drawing.



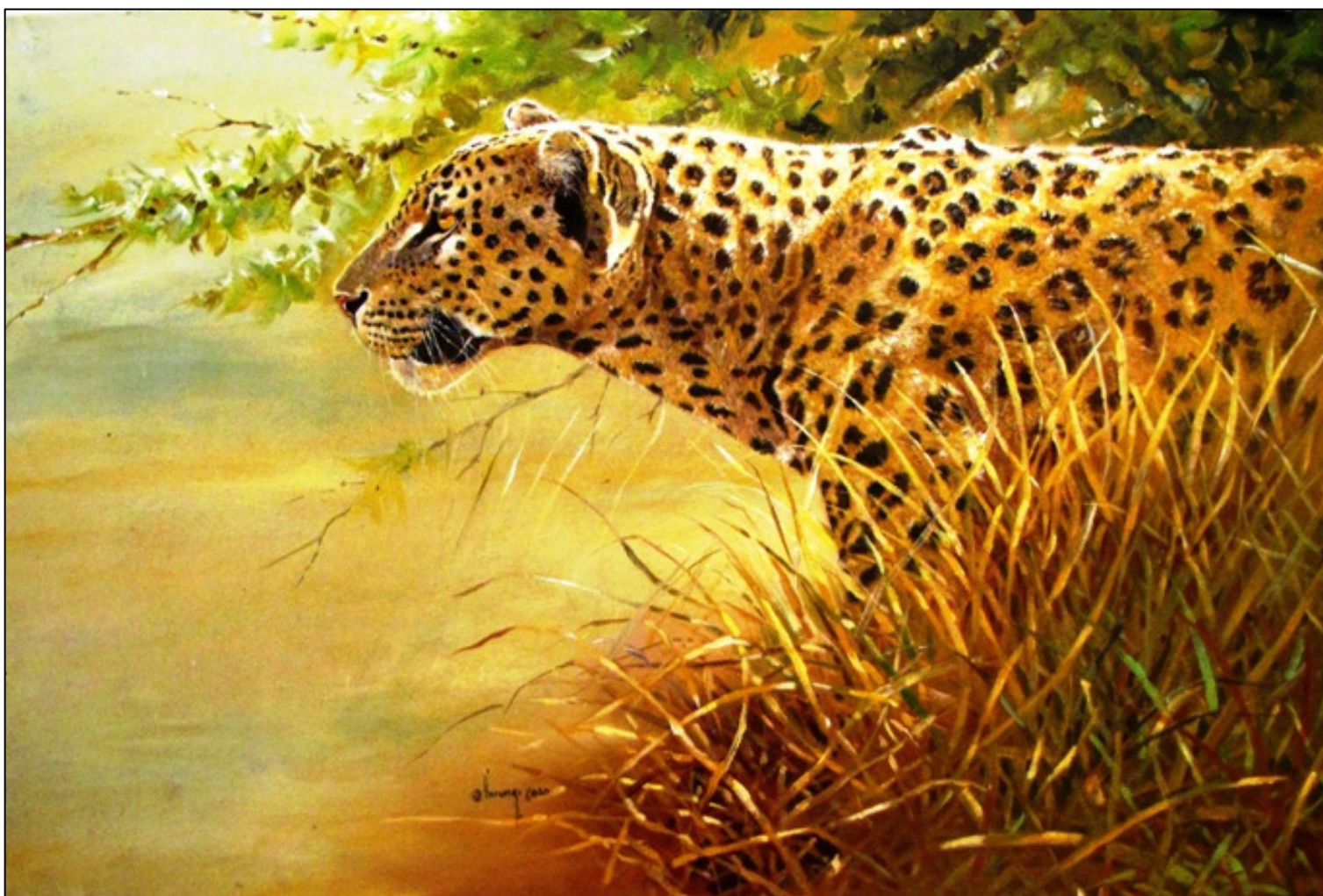
Arnold Birungi
Antelope lost
Acrylics on canvas
60cm x 89cm
USD 1,050



Arnold Birungi
Giraffe elegance
Acrylics on canvas
61cm x 81cm
USD 1,050



Arnold Birungi
Water buck vantage point
Acrylics on canvas
81cm x 61cm
USD 1,050



Arnold Birungi
Leopard curiosity
Acrylics on canvas
89cm x 60cm
USD 1,050

SIMON MURIITHI



Born in a small village on the slopes of the Aberdare Mountains in 1973, Simon Muriithi is a self-taught Kenyan artist of great repute.

As far as he can remember, Simon has thought of art as a great pastime owing greatly to the inspiration he got from his mother, whom he describes as an avid art lover, and also from teachers when he finally got to school.

When Simon was in class one, he won an art award, his first, which further encouraged the prodigy to take this profession very seriously. Little did he know that it would be the first of many, including being voted as one of the twelve most outstanding artists in the Housing Finance visual art exhibition and second prize in a competition organized by the Hotel Intercontinental.

Simon says he did not get any formal art training other than the introductory studies every student goes through, though his interest was nurtured at home where he got art materials from his encouraging mother.

He has gone on to be a professional artist, exhibiting both locally and abroad. His style is abstract and bold, with intricate designs flowing through his acrylics.

Simon is a modest artist, saying of his fortunes: “I am happy that God has given me the talent of art.”



Simon Muriithi
Where is mum
Acrylics on canvas
71cm x 117cm
USD 1,250

BEZALEL NGABO



Ngabo was born in the capital of the Democratic Republic of Congo, Kinshasa. He realized he had artistic abilities while still very young and when he finally became of age he studied at Academy des Beaux Arts to build his skill.

Painting is Ngabo's way of appreciating the beautiful world that we live in. The artist aims to educate viewers of the basic virtues of life that help contribute in making our world even more beautiful.

Ngabo draws a lot of inspiration from the Holy Bible, which he believes is a mirror to the human spirit and from day to day happenings in our society.

EXHIBITIONS

Cultural Heritage Gallery, Arusha – October 2012 to date.

Sophia – 16th to 26th August 2012 at the Village market Nairobi.

The Hidden Man – 31st May to 14th June 2012 at Osteria Art Gallery.

Souvenir d'Afrique 2 – January 2012 at Banana Hill art gallery.

Osteria Art Gallery Inauguration Exhibition – 3rd December 2011 to 14th January 2012.

Souvenir d'Afrique 1 – August 2011 at the Talisman Restaurant, Karen.

Other Solo exhibitions include Breaburn School and the Hilton Hotel, Nairobi.

Various group exhibitions at Lubumbashi and Kinshasa, DRC.



Bezalel Ngabo
The eye of the heart
Acrylics on canvas
100cm x 152cm
USD 2,840



Bezalel Ngabo
Tender touch
Acrylics on canvas
100cm x 152cm
USD 2,840



Bezalel Ngabo
Bounds of love
Acrylics on canvas
152cm x 100cm
USD 2,840



Bezalel Ngabo
Night of Bliss
Acrylics on canvas
100cm x 152cm
USD 2,500



SAMMY LUTAYA

Born in 1979 in Kenya, Sammy Lutaya was first introduced to Art by an American catholic nun who taught him the intricacies of drawing portraits with pencils, water colours, and inks. She also showed him how to etch on scraper foils. Following on Sammy advanced further to drawing landscapes and abstract works.

In the year 2000 he left his career as a visual aids designer and began to devote his time to painting. Meanwhile, Sammy has taught art in children's homes and to individuals and also has done commissions for private clients and corporate bodies such as BP Shell, Kenya Commercial Bank, The Steadman Group, Zain Kenya, Ministry of Foreign Affairs, Ministry of Youth Affairs, The Nairobi Hospital, The Nairobi Women's Hospital, Kenya Revenue Authority (a portrait which was given to the head of state by the Kenya Revenue Authority as a gift), and many others.

Sammy has a liking for bold colours like reds, oranges and yellows. His themes shift among humanistic issues of Love, pain and happiness. He is not restricted in his creative exploration of ideas, techniques and dimensions. He believes that such dynamism is healthy in the nurturing of skills and progression in art.

Though of young age, his talent got him invitations to exhibit alongside older masters such as Nigeria's Artist and Unionist, Prof. Kalode Oshinowo, Ethiopia's Lemma Guya, Britain's Sokari Douglas Camp, and Ghana's Prof. Atta Kwami, amongst others. Within Kenya, Sammy has exhibited his work in a number of venues i.e. the Sarova Whitesands, Mombasa, Rahimutullah Museum of Modern Art (ROMOMA), The Karen Country Club, The Karen Blixen Coffee Gardens, National Museums of Kenya, International School of Kenya, amongst others.

He has also participated in several exhibitions and workshops internationally; overseas exhibition locations include: Cortona – Italy, Wagga Wagga – Australia, Islamabad – Pakistan and Abuja - Nigeria



Sammy Lutaya
Patterns of love
Mixed media
76cm x 86cm
USD 925

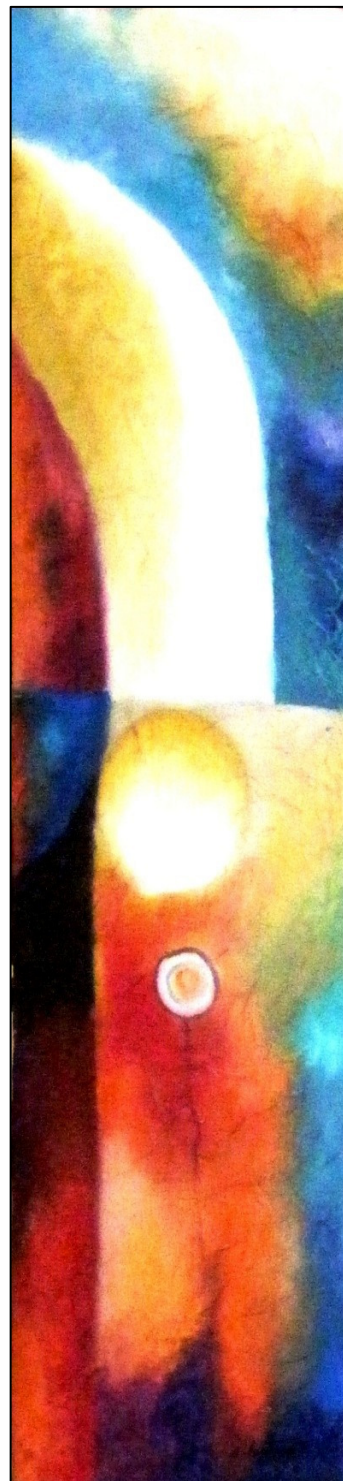


Sammy Lutaya
Portrait of the queen
Mixed media
76cm x 86cm
USD 925

Sammy Lutaya
Inspiration series I
Mixed media
25cm x 100cm
USD 525



Sammy Lutaya
Inspiration series II
Mixed media
25cm x 100cm
USD 525





THOM OGONGA

Born and bred, schooled and now living & working in Nairobi, Thom started out as a painter but with time has ventured into printmaking and occasionally tries out his hand in photography, video and site-specific installations.

Ogonga is not only interested in identity and socio-political narratives & interrogations as themes of his work, but also in the daily happenings of the city he lives in. He is fascinated by the night life and the beauty of women, as is evident in his work. His art is clean, reductive and illustrative, often working with the female form.

He has exhibited widely in Kenya and abroad and also participated in several International Artists Workshops.

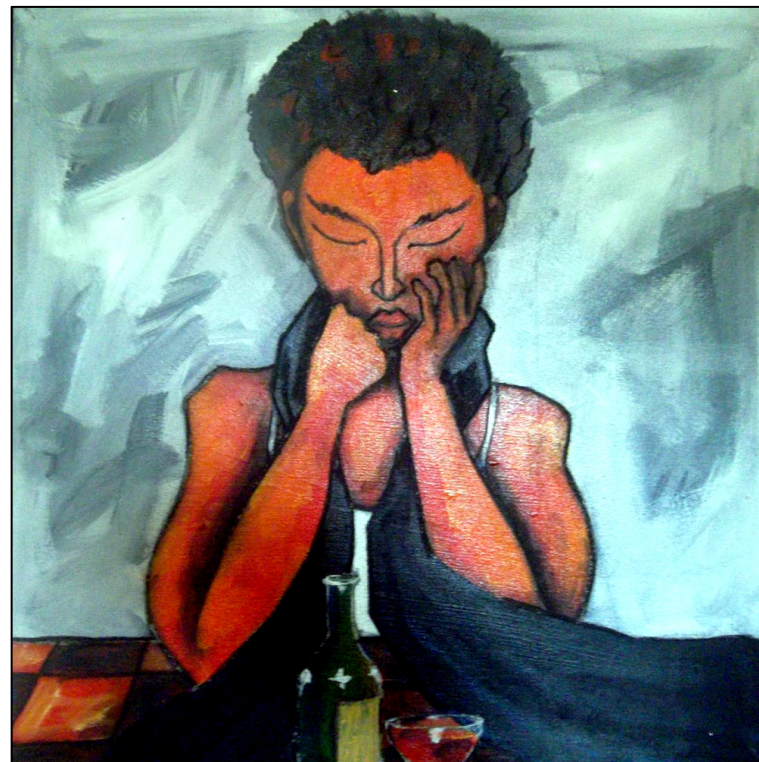
He also took part in special projects like the travelling billboard (images in transit) and painting with refugees in the camps (building art together) and was awarded the 2nd prize in the painting category in the Elysee Treaty competition in 2006.



Thom Ogonga
B&W- 06
Acrylic and charcoal
100cm x 100cm
USD 1,775



Thom Ogonga
B&W- 02
Acrylic and charcoal
50cm x 50cm
USD 525



Thom Ogonga
B&W- 03
Acrylic and charcoal
50cm x 50cm
USD 525

DAVID MAIDEN



David Maiden is a young British artist who was brought up in the beautiful scenery of the Lake District National Park in the north of England.

After University, he spent four years in London exhibiting his work in a number of galleries. Two years ago David and his wife Joanna decided to pack up their lives in London and move here to the Kenyan coast in search of inspiration for his new work.

Before moving to Kenya, David used to paint almost exclusively in black and white. This quickly changed once he arrived in Africa. David fell in love with the vibrancy of the bright coastal colours, with the regions rich hues, the variety of landscapes and the versatility of cultures reflected in the human form. All this has now become characteristic for his art.

David initially trained as a photographer before turning his attention to painting almost 10 years ago. Photography has a big influence on his work which is often very photographic in detail.

But unlike in photographs, an untamed edge to David's work makes it all the more fascinating, where his finishing is mostly sketchy and dreamy.

David paints a wide subject matter but specializes in portraits and scenery with some of his portraits having been commissioned by clients around the world.



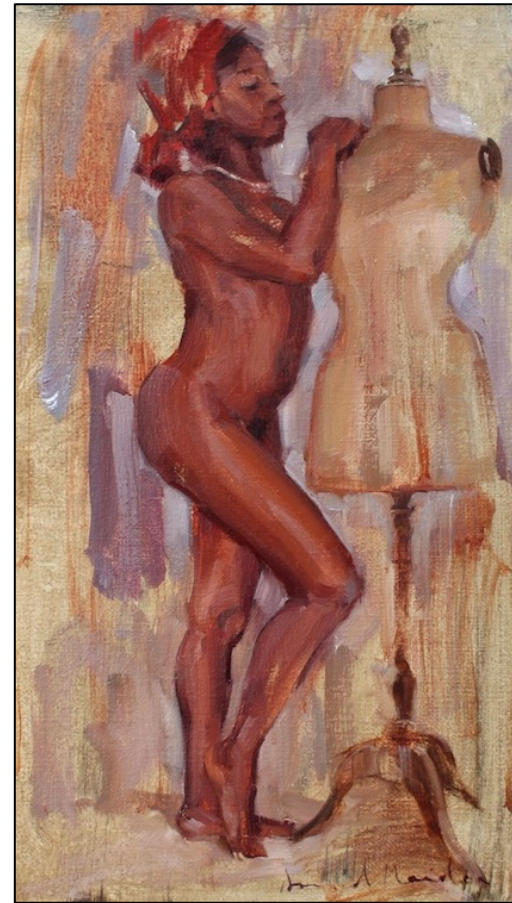
David Maiden
Amani
Oil on linen
36cm x 46cm
USD 475



David Maiden
Acrobat
Oil on linen
22cm x 14cm
USD320



David Maiden
Figure I
Oil on linen
25cm x 20cm
USD 425



David Maiden
Figure Standing with Mannequin
Oil on linen
20cm x 36cm
USD 475



KASAMBEKO PAUL

Kasambeko Paul is a Ugandan artist born in 1980 in Jinja District. He attended Makerere University, Uganda, from where he received a Bachelor's Degree in Industrial and Fine Arts in 2004.

He began to paint professionally in 2003 and has since been involved in numerous art exhibitions in Uganda, East Africa and even Holland.

'Kaspa,' as he is better known, says that being involved in art has been a long time dream of his. His art is an inner reflection of himself, intended to create an outstanding impact on the public especially in their day to day life.

His subjects are drawn from his life experiences, day-to-day activities, landscapes and seascapes, people, their cultures and norms. Kaspa uses oils and acrylics, water colors, the collage technique, sisal and bark cloth, and other found objects.

His works are abstract and semi- abstract, impressionistic and figurative in nature.



Kasambeko Paul
Baobab I
Acrylics on canvas
89cm x 66cm
USD 540



Kasambeko Paul
Boats on the shore
Acrylics on canvas
100cm x 75cm
USD 840



Kasambeko Paul
Boats ride
Acrylics on canvas
100cm x 75cm
USD 840

YONAS MELESA



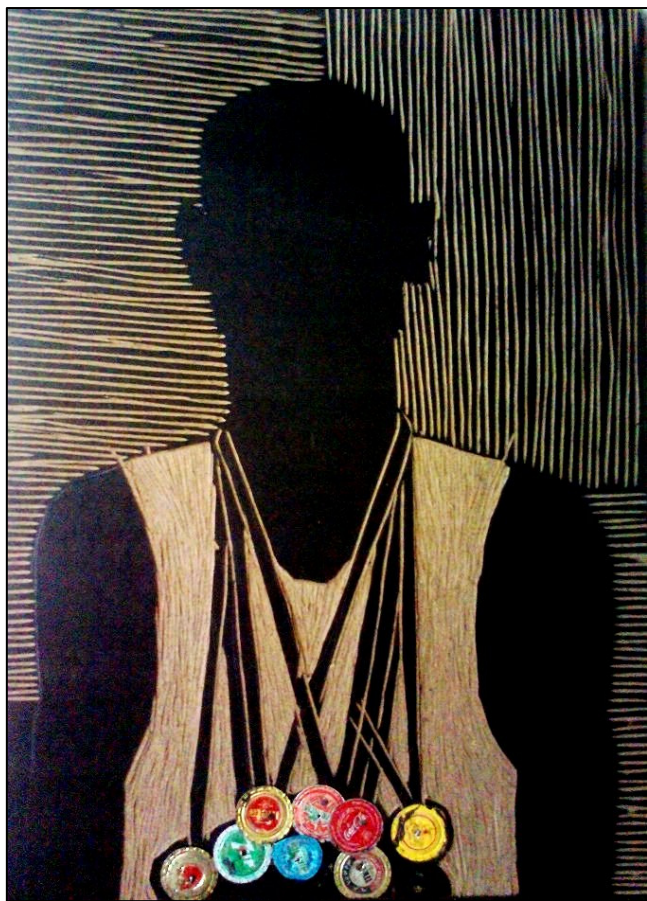
Born in Ethiopia, Yonas started his artistic journey at a young age and says that science aims to know, while art endeavors to express, a school of thought that he feels is open to all.

As an artist whose style is that of minimalism, where less is more, he says he draws a lot of inspiration from both natural and artificial forms, mostly geometrical in nature.

Yonas uses art as a channel of expression to deal with his inner conflicts, fears and tensions as well as show his audience what he aspires to, hopes for while also highlighting his personal ideals.

As a full time studio artist who uses a range of media, he hopes that his work may reflect his convictions and enforce positive social change.

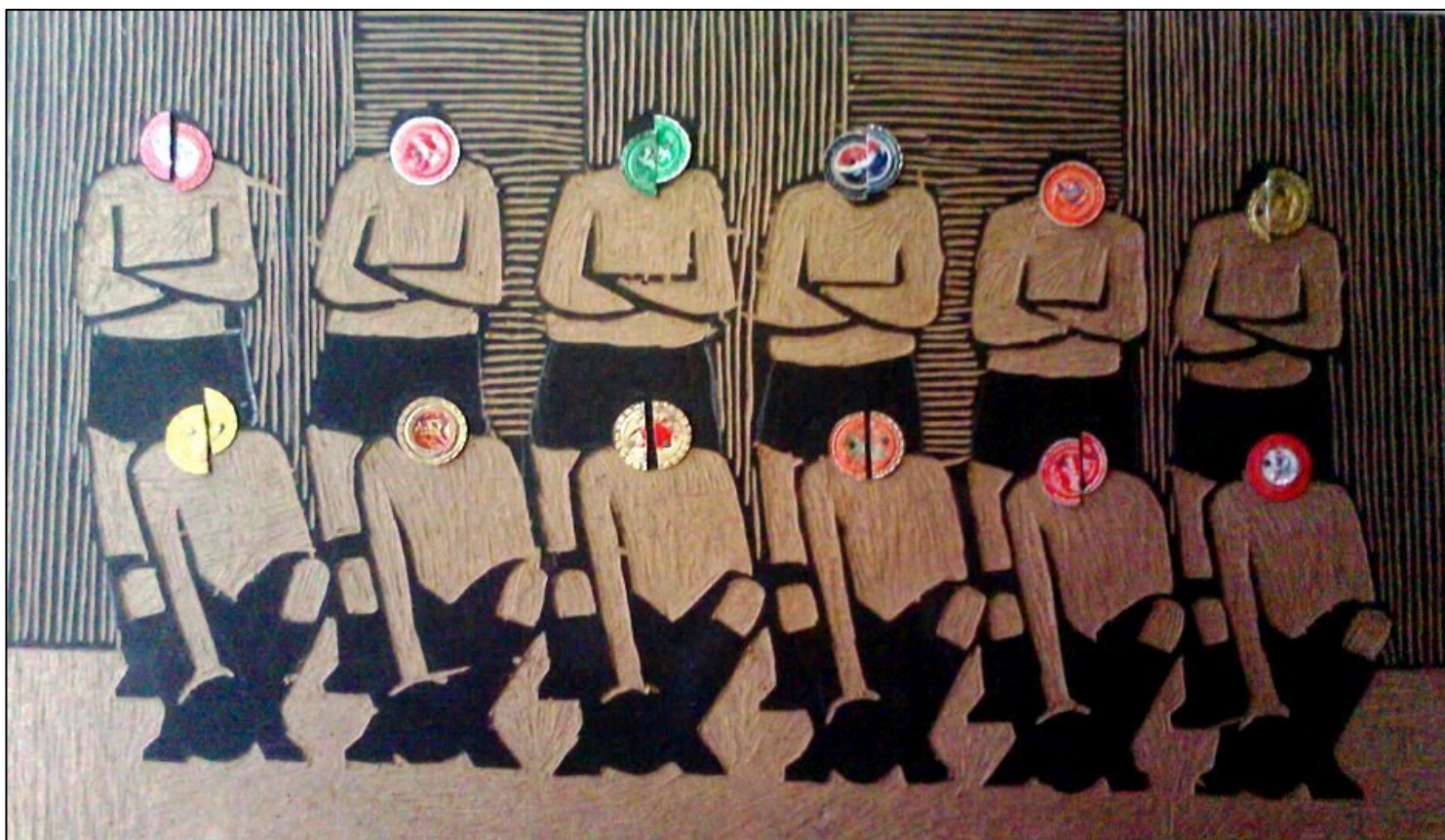
Yonas was born in 1982 and holds a Graphics Diploma from The Entoto College of Fine Art and Design in Ethiopia.



Yonas Melesa
 Winner
 Woodcut- mounted and framed
 41cm x 59cm
 USD 370



Yonas Melesa
 Media
 Woodcut- mounted and framed
 58cm x 70cm
 USD 400



Yonas Melesa
Football players I
Woodcut- mounted and framed
78cm x 47cm
USD 400

EPHREM SOLOMON



Ephrem Solomon Tegegn is an Ethiopian artist born in Addis Ababa in 1985. After he finished high school he went on to art school to realize his childhood dream of becoming an artist and graduated with a Diploma in Graphics from Entoto Art School 2009.

Ephrem is inspired by socio-political feelings concerning human and natural life. Sometimes he paints on themes that reflect his personal experiences; things that happened to him in his past and his vision for the future.

Generally, he believes life is composed of two colors: black, and white. What is real and what is not.

Ephrem expresses that he sometimes feels a strong need to create paintings that are unapologetically descriptive of the things that happen in his immediate surroundings: A view of the city, people he knows, familiar hallways and spaces, or elements of nature that appeal to him.

At times his work depicts a different kind of 'reality', one that is highly fictitious and free of the limitations of truthfully recording his experiences. Chairs in his work express the past, present and future.



Ephrem Solomon
 Flip flop II
 Woodcut- mounted and framed
 49cm x 49cm
 USD 315



Ephrem Solomon
 Flip flop I
 Woodcut- mounted and framed
 49cm x 49cm
 USD 315



Ephrem Solomon
 Black and white chair II
 Woodcut- mounted and framed
 49cm x 49cm
 USD 315



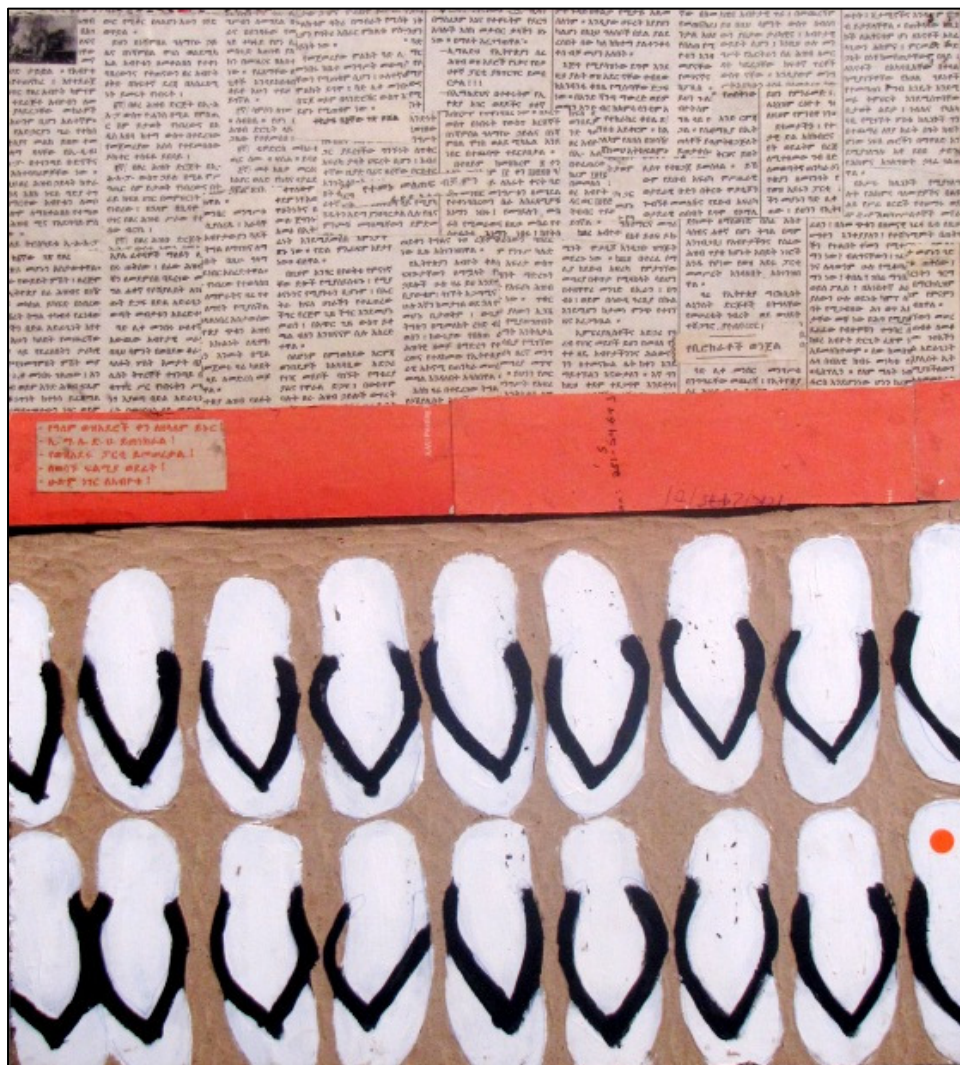
Ephrem Solomon
 Black and white chair I
 Woodcut- mounted and framed
 49cm x 49cm
 USD 315



Ephrem Solomon
Black chairs II
Woodcut- mounted and framed
73cm x 73cm
USD 775



Ephrem Solomon
Black and white chair III
Woodcut- mounted and framed
73cm x 73cm
USD 775



Ephrem Solomon
Flip-flops II
Woodcut- mounted and framed
73cm x 73cm
USD 775



Ephrem Solomon
 Jesus Maria Pieta
 Ink drawing- framed
 31cm x 31cm
 USD 90



Ephrem Solomon
 The Easter
 Ink drawing- framed
 31cm x 31cm
 USD 90

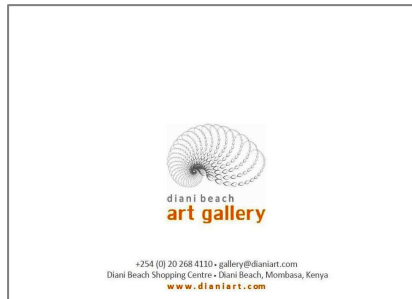
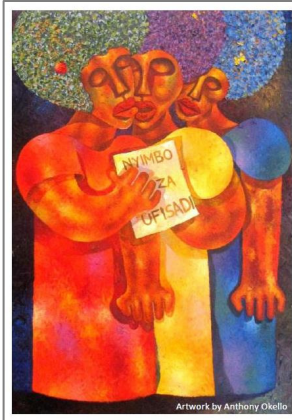
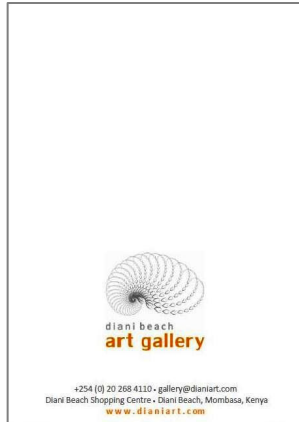
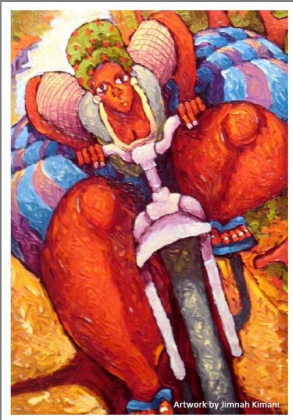


Ephrem Solomon
Killer of the serpent becomes king
Ink drawing- framed
31cm x 31cm
USD 90



Ephrem Solomon
Solomon gets interested in Makeda
Ink drawing- framed
31cm x 31cm
USD 90

ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift pack of folding art greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an empty gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com



PHOTOGRAPHY

ALEXIS DE VILAR

Alexis de Vilar has been following his childhood dream of travelling around the world from the young age of 16 and has over the years visited over thirty countries. He has taken a keen interest in problems faced by the developing world, in particular those of Africa and Asia and has captured many a scene, landscape and people with his lens.



Alexis still uses celluloid rather than digital photography to create his shots and the results are extremely capturing and beautiful photographs. His black&white frames are very vivid, with an amazing richness in contrast. This is part of the reason why Alexis prefers black&white photography, another is that the artist says the human eye is used to colour which can distract from the core message of the picture.

The gallery is lucky to have some of his best works from his wide travels to the different corners of this continent. From magnificent wildlife shots to breathtaking photos of renowned locations, Alexis' work is every bit a class of its own.

Alexis de Vilar has worked on numerous projects, including a special assignment for National Geographic to write about Spain's Routes of the World.

He also founded the Tribal Life Fund in Brussels, an international large-scale effort to preserve the integrity of primitive tribes. He continues fighting for the defense of the last traditional peoples and their supporting ecosystems.

Alexis has also published several books and novels and is currently completing a compilation of his best works.

Born in Barcelona in 1948, Alexis' work is a timeless reminder that beauty is infinite and is at its absolute best when seen in its natural state.



Alexis de Vilar
Hatari, Simba! (Serengeti, Kenya)
Photograph, framed
165cm x 110cm
USD 4,375



Alexis de Vilar
Conceptual girl I (Nairobi, Kenya)
Photograph, framed
90cm x 60cm
USD 1,375



Alexis de Vilar
Conceptual girl II (Nairobi, Kenya)
Photograph, framed
60cm x 90cm
USD 1,375



Alexis de Vilar
Kijani House (Lamu, Kenya)
Photograph, framed
110cm x 165cm
USD 4,375



Alexis de Vilar
Merzouga (Morocco)
Photograph, framed
110cm x 165cm
USD 4,375



Alexis de Vilar
Kiwenga fisherman (Zanzibar)
Photograph
110cm x 165cm
USD 4,375



Alexis de Vilar
Horizon (Masai Mara, Kenya)
Photograph, framed
60cm x 90cm
USD 1,375

SHIV KAPILA

Shiv is a Raptor expert and self-taught wildlife photographer working primarily with two of Africa's most charismatic birds of prey: the Martial Eagle and the African Fish Eagle.



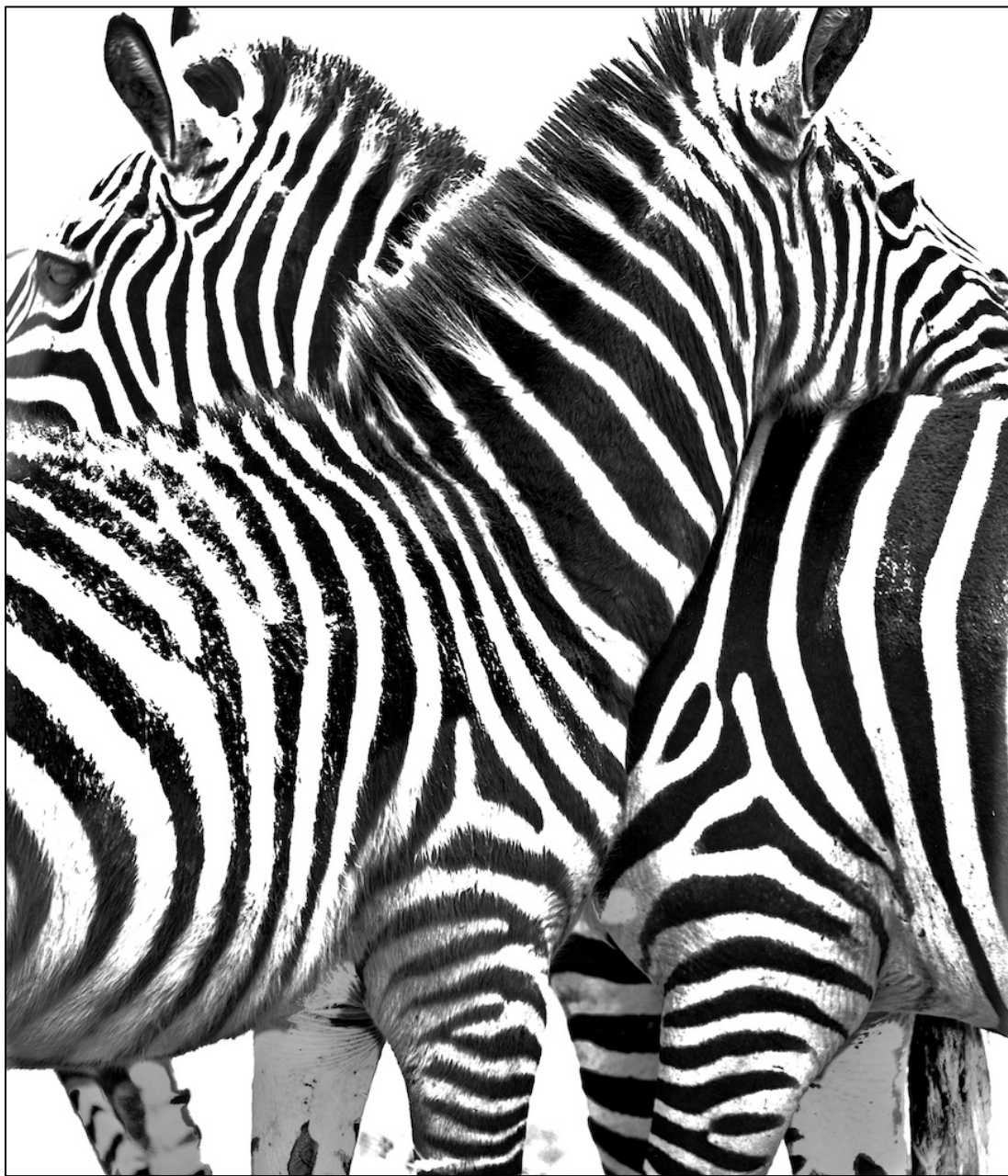
Shiv has spent the last three years in India, working with vultures, and in Kenya, spending much time in Naivasha and on the Athi Plains to study raptors.

But as a photographer, his focus is not only on birds of prey but also on mammals – Shiv takes amazing photos of Wildebeests, Zebras and other larger wildlife which not only bring forth the raw beauty of Africa, but its soft side as well.

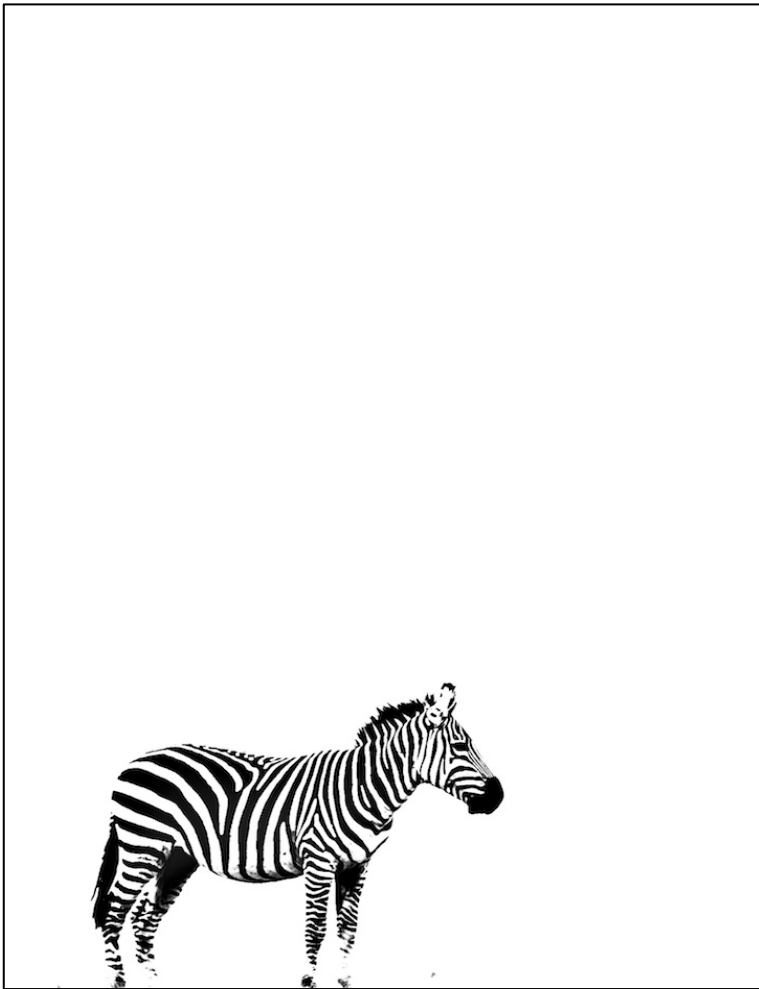
To sell and exhibit his art is an opportunity for Shiv to raise funds for his upcoming PhD study, to begin at The University of Edinburgh in 2013. He plans to focus on African raptors and their inter-specific ecological requirements and relationships in the Samburu district of northern Kenya.

Shiv's photographs have been published on several occasions in newspapers and magazines such as The East African, The Guardian (UK), The Telegraph (UK), Swara (the journal of The East African Wildlife Society), Kenya Birding, Africa Geographic and National Geographic Magazines.

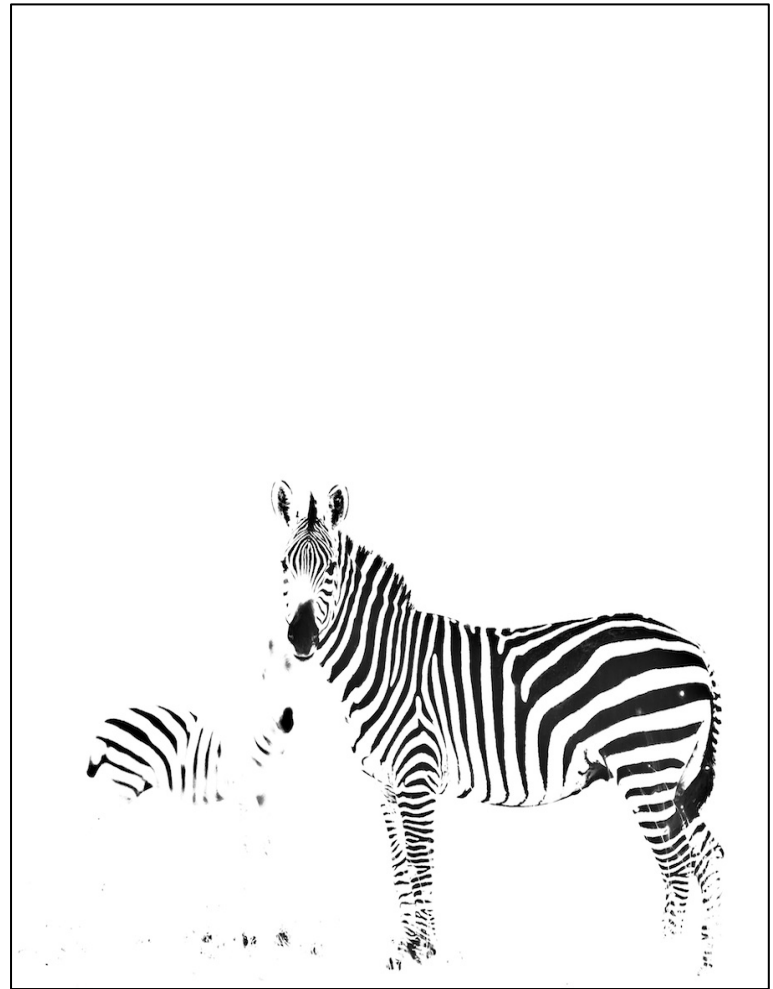
Born in Nairobi in 1986, Shiv attended school in England from a young age before attaining a degree in Geology from the University of Bristol. He also holds a Masters qualification in Conservation from University College London (UCL).



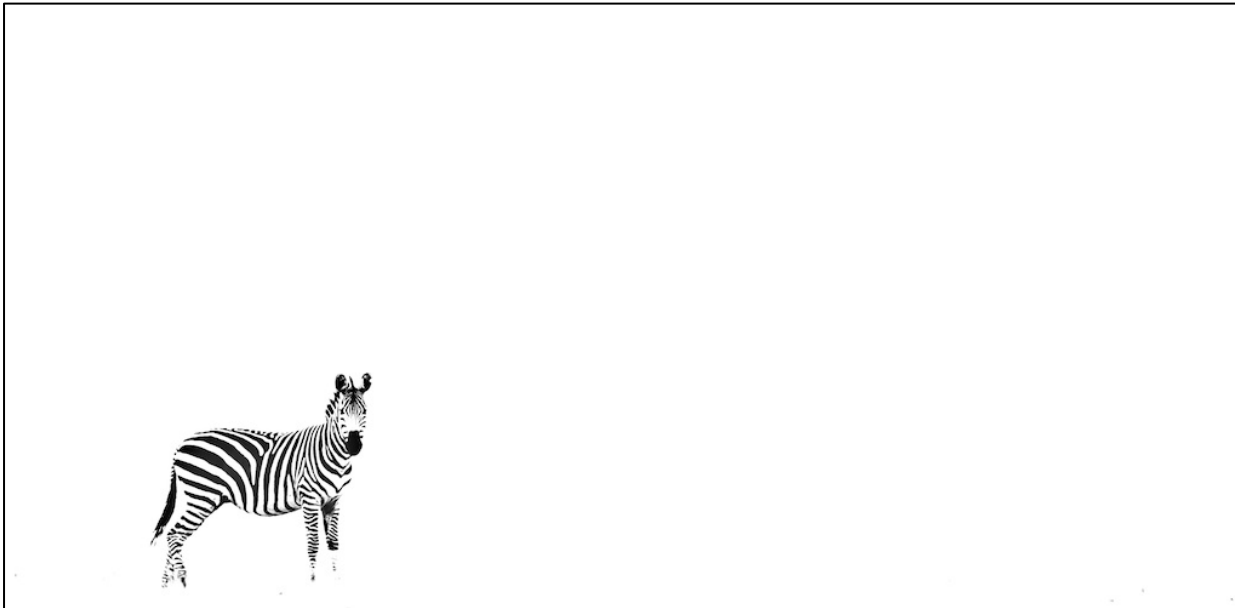
Shiv Kapila
Zebra Love
Photograph on canvas
102cm x 118cm
USD 2,450



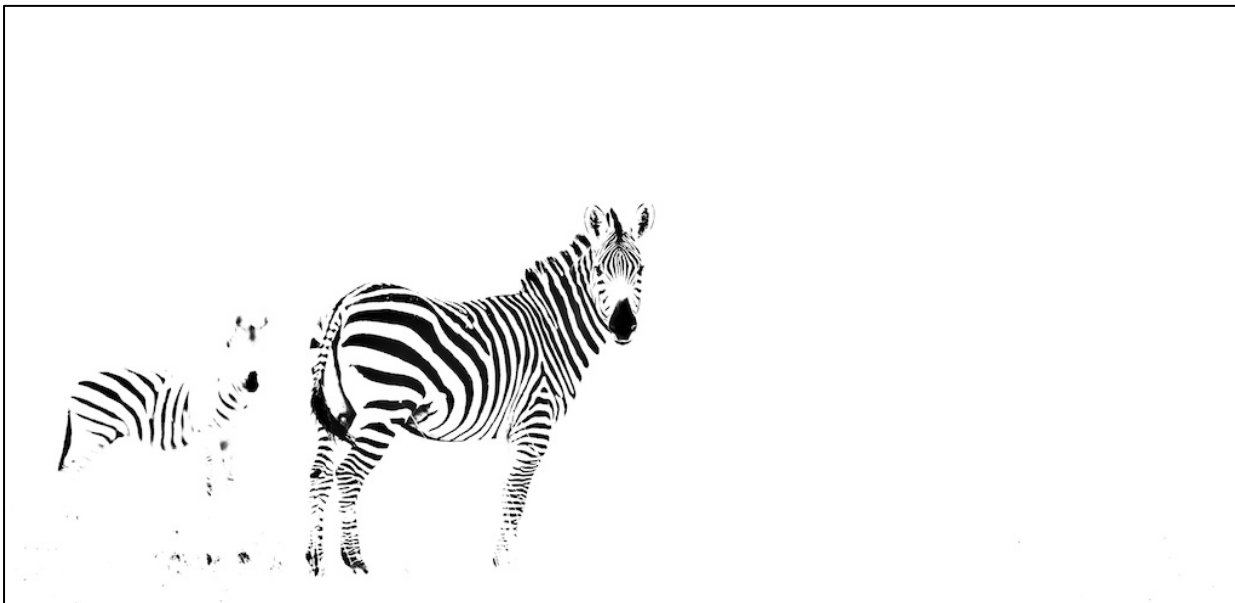
Shiv Kapila
Horizons 1
Photograph on canvas
30cm x 42cm
USD 500



Shiv Kapila
Horizons 2
Photograph on canvas
30cm x 42cm
USD 500



Shiv Kapila
Horizons 3
Photograph on canvas
42cm x 30cm
USD 500



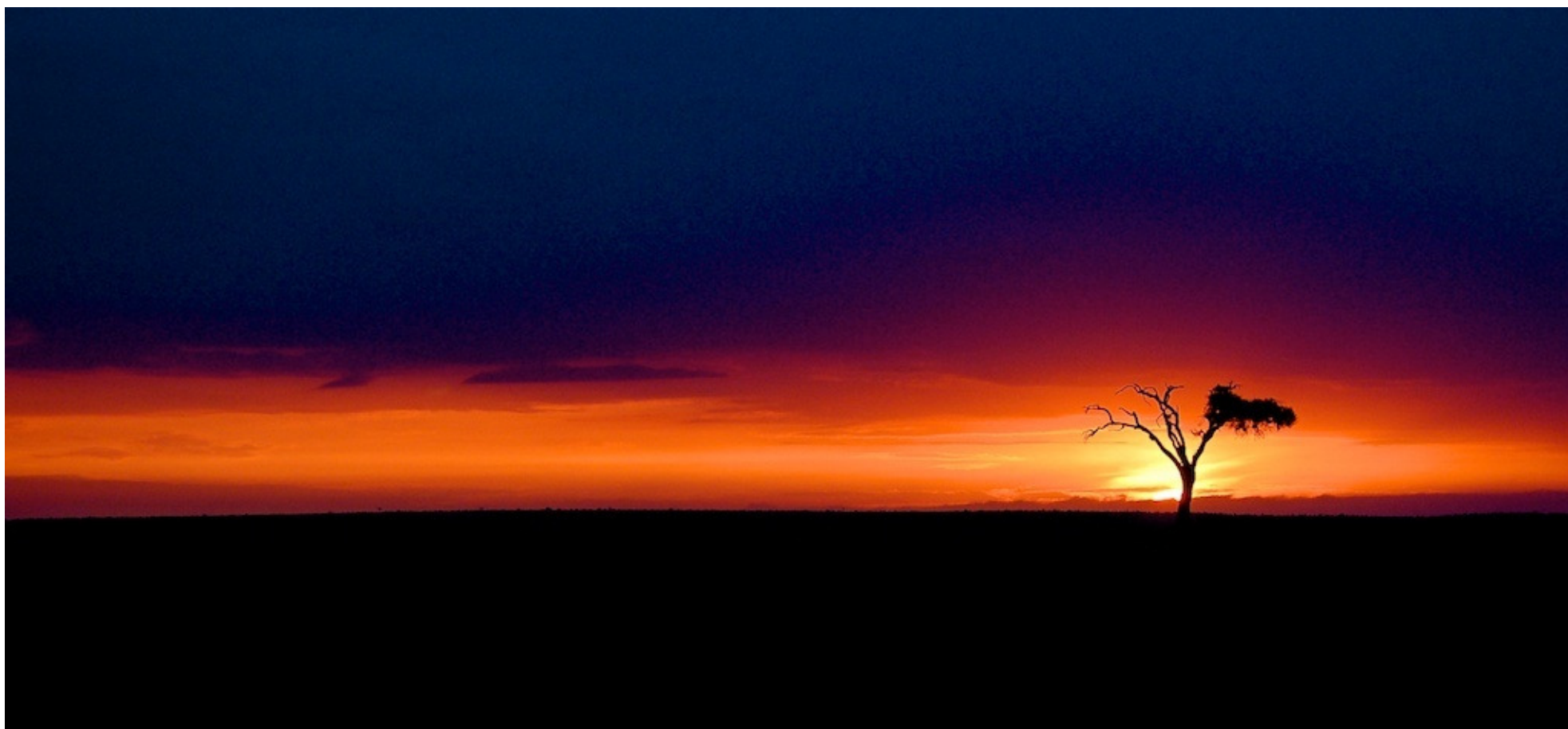
Shiv Kapila
Horizons 4
Photograph on canvas
42cm x 30 cm
USD 500



Shiv Kapila
Crocodiles Feeding
Photo, mounted and
framed as one piece
66cm x 20cm
USD 815



Shiv Kapila
The Unit
Photograph on water colour paper
60cm x 42cm
USD 315



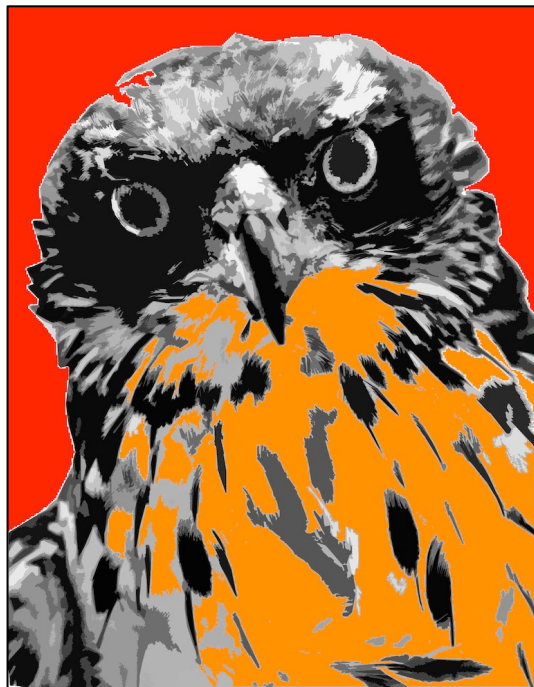
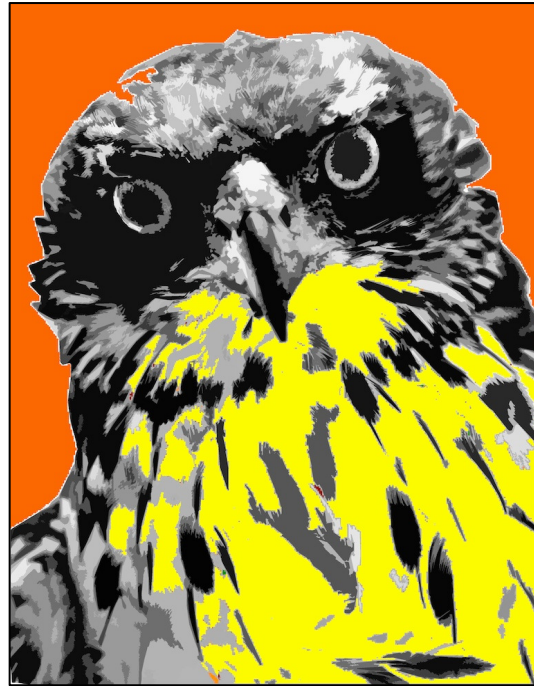
Shiv Kapila
African Sunset
Photograph on water colour paper
60cm x 42cm
USD 315



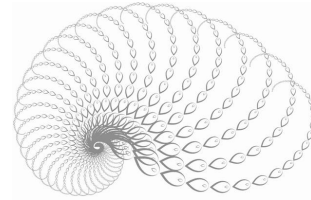
Shiv Kapila
Eternal Mountain
Photograph on watercolour paper
60cm x 42cm
USD 315



Shiv Kapila
Speed
Photograph on water colour paper
60cm x 42cm
USD 500



Shiv Kapila
Warhol 1-4
Photograph on canvas
30cm x 42cm
USD 500 each



diani beach
art gallery

SCULPTURES

PATRICK MULONDO



Patrick Mulondo is one of Uganda's youngest yet most promising talents- he fuses a burning love for sculpting and a great talent for visual arts in a highly dynamic way.

Patrick is intrigued by the challenge of creating entirely unique pieces from a largely random collection of discarded objects by welding, and is particularly fond of the human form.

Mulondo feels that giving these old, common items a new and extraordinary life in the form of sculpture is artistically very challenging, yet he gets a huge sense of gratification from the process and ultimately the completion of his breathtaking works.

The artist also designs his pieces so that they can be highly interactive and prompt viewers to question the reality of what they see. Some are left unfinished to add to the element of mysticism that he seeks to convey.

When asked what drives him, Mulondo says, "My classmate reactions fuel my motivation." One look at any of the sculptor's pieces and you will understand why!

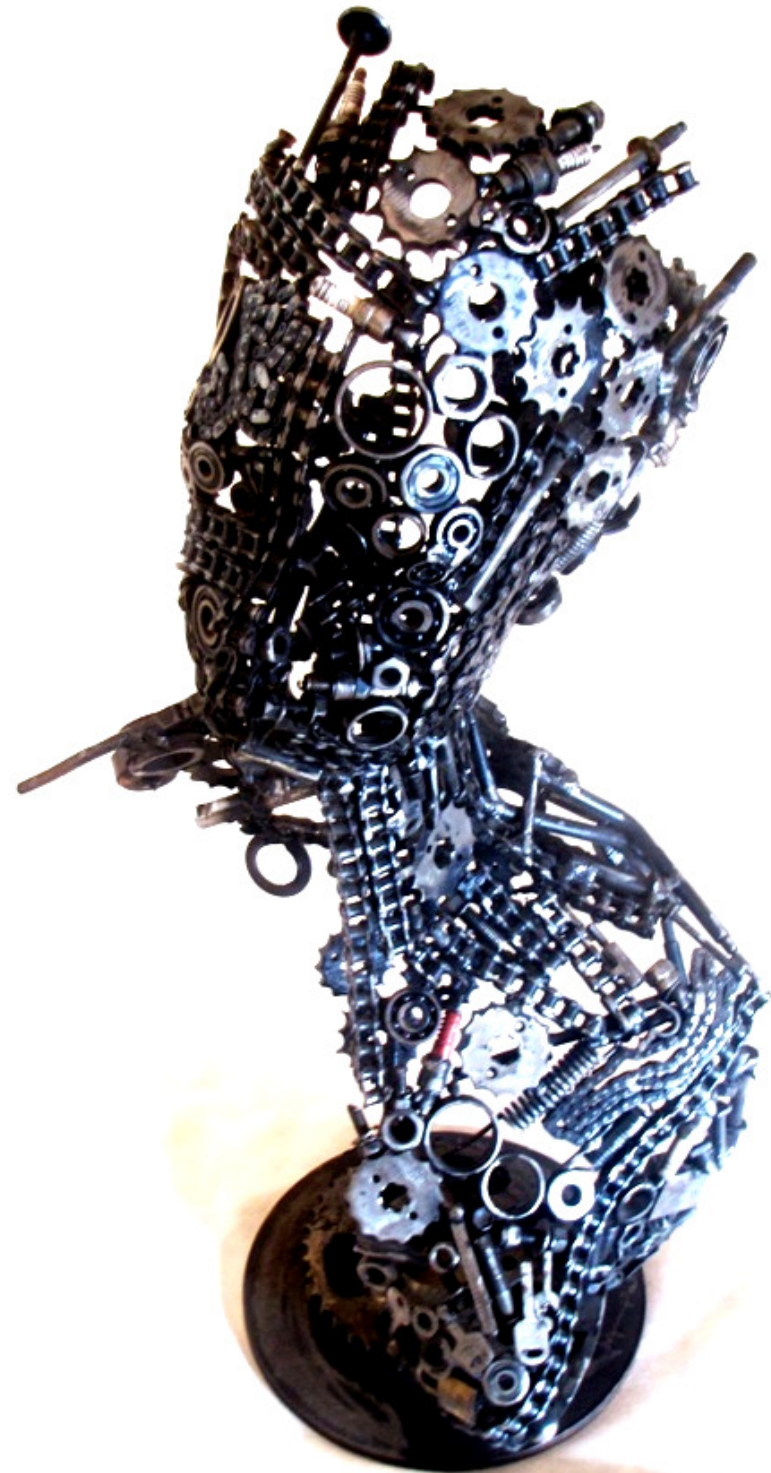
Mulondo was born in Uganda in 1989 and holds a Bachelor degree in Fine Arts degree from Makerere University.



Patrick Mulondo
Curiosity
Mixed media sculpture
40cm x 55cm x 70cm
USD 2,750



Patrick Mulondo
Flanked by beauty I
Mixed media sculpture
45cm x 35cm x 80cm
USD 2,200



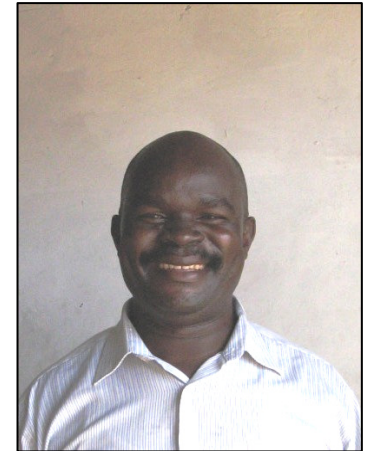
Patrick Mulondo
Flanked by beauty II
Mixed media sculpture
45cm x 35cm x 75cm
USD 2,200



Patrick Mulondo
The Future
Mixed media sculpture
22cm x 27cm x 55cm
USD 1,200

TOM ONEYA

There are very few clay sculptors in developing countries like Kenya. This is because the training is not diversified enough to show and encourage the potential of artists and to help further their talents.



However, born in the early 1960's Tom Otieno Oneya already developed a strong interest in the art of clay sculpture in his young childhood years. He had no proper art teacher throughout his primary level of education, a factor that did not hinder the progress of his unique talent in working with this medium.

A new wind of positive transformation on Oneya's quality of art blew when he joined Nyabondo High School for his secondary education.

At this school Tom managed to join a group of young and talented artist under the tutelage of the late Father Leo Bartels of Nyabondo Mission in Kisumu district. Under the guidance of Father Leo, Tom could develop and hone his skills in the fine art of clay sculpturing.

After completing his secondary education Tom joined the Agoro Sare High school. He was admitted as the only student for the subject of Art. The lack of peers did not discourage him in his passion for the subject, and he enjoyed the focus and attention of an art teacher hired especially for him.

Finally, Oneya joined the Kenya Polytechnic in 1989 for his Diploma Course in Graphic Design.

Tom decided to become a fulltime artist after he successfully completed his college training and now works full time as a clay sculptor.



Tom Oneya
Turkana woman with baby
Clay sculpture
20cm x 18cm x 50cm
USD 210



Tom Oneya
Masai woman with baby
Clay sculpture
20cm x 18cm x 50cm
USD 210



Tom Oneya
Treasure hunter
Clay sculpture
30cm x 18cm x 20cm
USD 210



Tom Oneya
Firestarter
Clay sculpture
30cm x 18cm x 15cm
USD 210



Tom Oneya
Thinking Masai woman
Clay sculpture
27cm x 20cm x 30cm
USD 210



Tom Oneya
Masai woman with pot
Clay sculpture
20cm x 18cm x 40cm
USD 210



Tom Oneya
Masai woman with fruit basket
Clay sculpture
20cm x 18cm x 50cm
USD 210



Tom Oneya
Abuu player
Clay sculpture
20cm x 18cm x 40cm
USD 210



Tom Oneya
Fisherman
Clay sculpture
20cm x 18cm x 35cm
USD 210

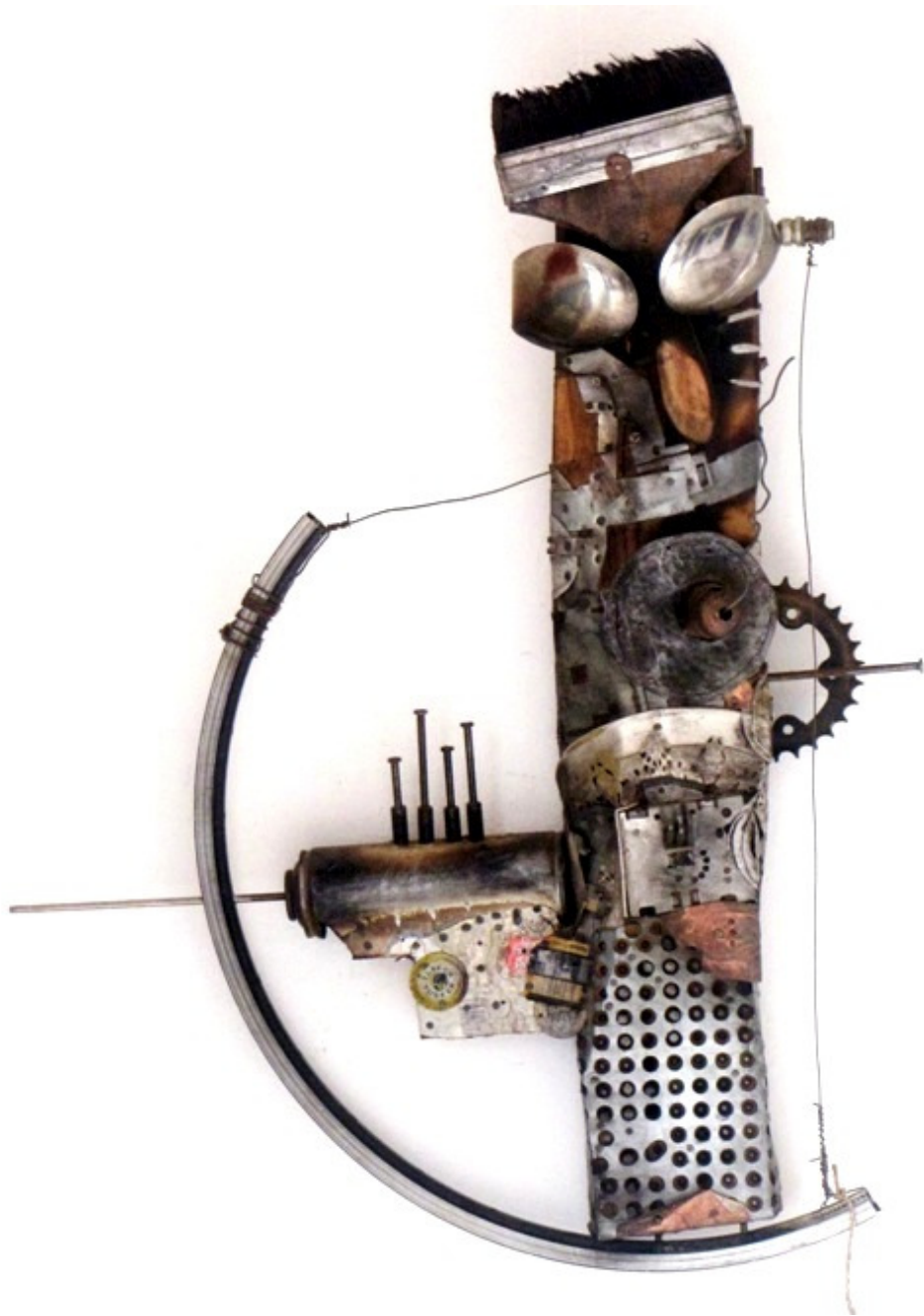
DENNIS MURAGURI SCULPTURES

For the artists biography
and his work on canvas
please go to page 33

Sculpture to the left
Dennis Muraguri
Commercial Tunes
Mixed media sculpture
20cm x 10cm x 210cm
USD 2000

Sculpture to the right
Dennis Muraguri
Swagga
Mixed media sculpture
20cm x 10cm x 154cm
USD 2000





Dennis Muraguri
International Herb
Mixed media sculpture
55cm x 10cm x 75cm
USD 1250



Jack of all trades

The piece is based on how some people want to do it all, regardless of whether others can do it better or not. In a political sense this refers to dictators who want to run everything their way, which of course is not the best way of handling things in a modern society!

Dennis Muraguri
Jack Of All Trades
Mixed media sculpture
42cm x 25cm x 100cm
USD 2650



Obama or The Portrait of a Politician

This piece is firstly the portrait of Obama, but deeper still, it is the image of most politicians. One side of the sculpture shows a politician with a microphone, symbolizing the media. The media portray their opponents as the beast [back side of the sculpture] but in the end they are one and the same and if tables were turned the latter would do the same. The chain symbolizes the fact that politicians are also slaves to their politics.

Dennis Muraguri

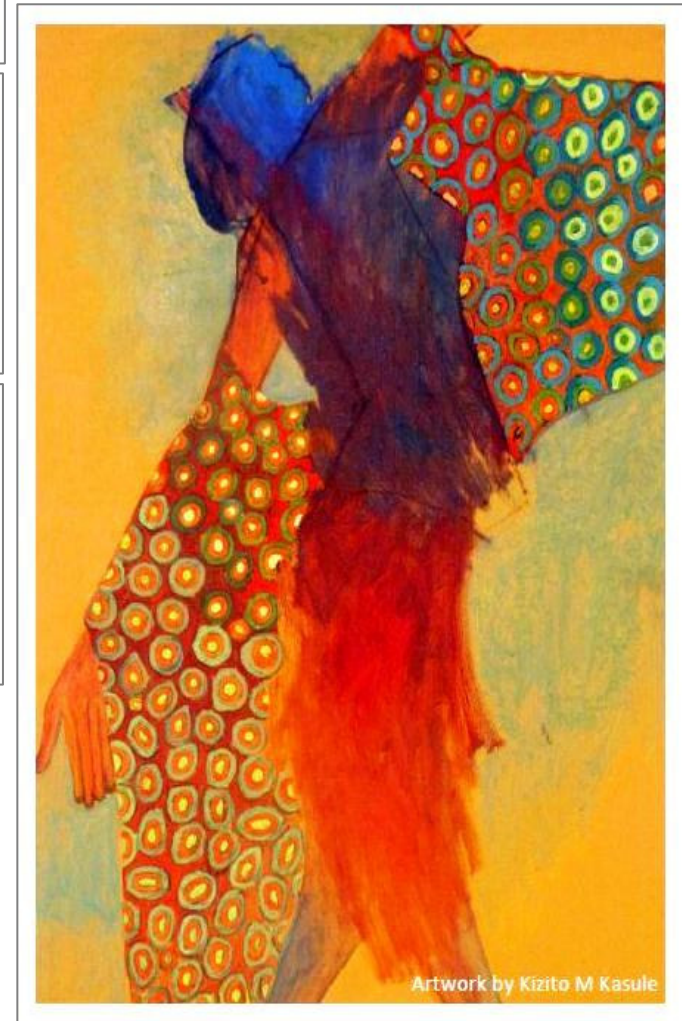
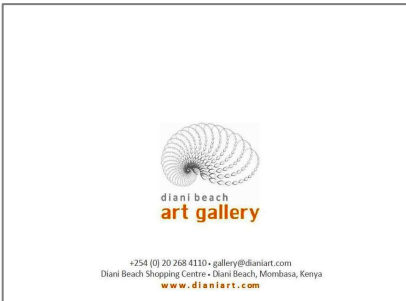
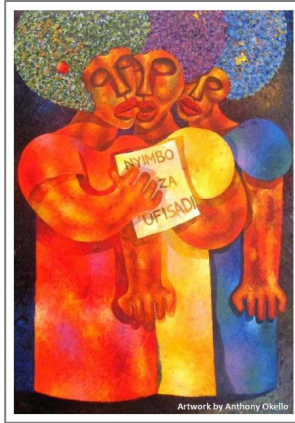
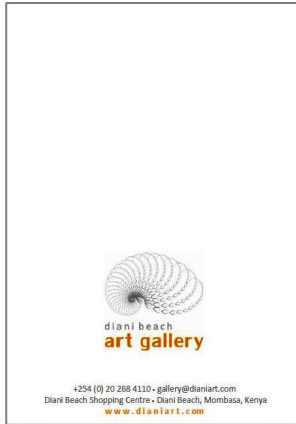
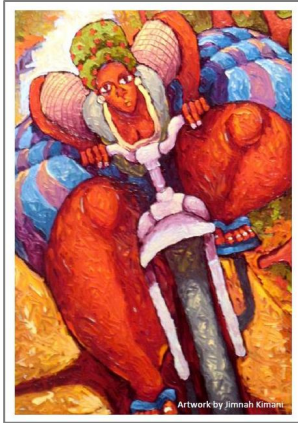
Obama or The Portrait of a Politician

Mixed media sculpture

50cm x 30cm x 77cm

USD 1100

ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift pack of folding art greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an empty gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com